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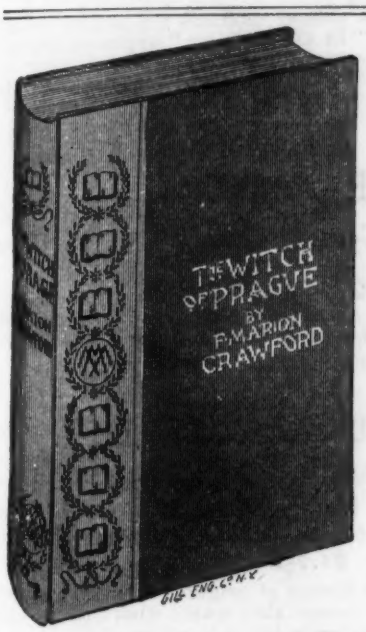

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REFERENCES.

Educational Number, July 18.
Fall Announcement Number, Sept. 26.
Index to January Books, Feb. 7.—February Books, March 7.—March Books, April 4.—April Books, May 2.—May Books, June 6.—June Books, June 27.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.
Spring Announcement Number, March 21.
Summer Reading, May 30.

INDEX TO ADVERTISERS.

	PAGE
Altemus (Henry)	650
Baker & Taylor Co	619
Bangs & Co	651
Books for Sale	644
Books Wanted	641
Copyright Notices	644
Dillingham (Charles T.)	645
Holman (A. J.) & Co	652
Houghton, Mifflin & Co	620
Jones (M. W.)	644
Kellogg (A. H.)	644
Lippincott (J. B.) Co.	651
Luyster (S. B.)	644
Macmillan & Co	617
Nelson (Thomas) & Sons	649
Pelton (E. R.)	651
Philadelphia Bible Warehouse	650
Presbyterian Board of Publication	651
Roberts Brothers	649
Saalfield & Fitch	644
Scribner's (Charles) Sons	618
Special Notices	644
Steiger (E.) & Co	644
United States Book Co	646–647
Vail (J. H.) & Co	651
Van Nostrand (D.) Co	650
Warne (Frederick) & Co	652
Webster (Charles L.) & Co	648
Wigand (Otto) & Son	651

NOTES IN SEASON.

THE SCIENTIFIC PUBLISHING CO., 27 Park Place, New York, have in press Dr. Peter's work on "Modern American Methods of Copper Smelting."

THE WORTHINGTON CO. has just ready "Memory's Sketch-Book," an attractive gift-book with designs in purple tints, by Helen P. Strong, and "Buds and Blossoms," a brilliantly-printed color-book for young people, by Lucie E. Villeplait.

HARPER & BROTHERS have just ready "Men of Iron," a stirring romance of the Middle Ages, written and illustrated by Howard Pyle. The story is especially adapted to young readers, and with the illustrations, which are numerous, presents a faithful picture of life and manners in England five hundred years ago. They have also just ready "The Antigone of Sophocles," with introduction, notes and appendix by Prof. Milton W. Humphreys, of the University of Virginia.

THOMAS NELSON & SONS will have ready shortly editions of the "Revised Bible," printed on their wonderful "Oxford India paper," so thin that the entire Bible measures scarcely three-quarters of an inch in thickness, and yet of such opacity that the print does not show through from one side to the other. They will print these Bibles in ruby and minion type and bind them in Turkey and Levant moroccos, limp, with round corners, red under gold edges, calf-lined and silk-sewed, making exquisite little sixteenmo and demy octavo books.

ESTES & LAURIAT have just published an admirable book on Florence by Virginia W. Johnson, entitled "The Lily of the Arno; or, Florence, Past and Present." In the beautiful Flower City of Italy, so attractive to Americans, there is an endless amount of historic folk-lore, an abundance of which the author has delicately interwoven with descriptions of the cathedrals, the campanile and the Florentine people, making an interesting and instructive book. The volume is illustrated with twenty-five photo-etchings from photographs of points of interest in Florence.

HOUGHTON, MIFFLIN & CO. will publish next week Howells' "Venetian Life" as a holiday book, in two volumes, beautifully printed and illustrated with colored pictures of Venetian scenes. These are by our best water-color artists, and are reproduced with remarkable accuracy and fidelity to the spirit of the originals. At the same time will appear "Three Tales," by W. D. O'Connor, including a striking historical romance of London, entitled "The Brazen Android;" "The Ghost," a Christmas story of Boston; and "The Carpenter," a notable Christmas tale. Frank Bolles, of Harvard, has a book of jaunts to and careful observations in picturesque spots of New England, which he calls "Land of the Lingering Snow." Dr. Holmes adds "A Mortal Antipathy" and "Pages from an Old Volume of Life" to his beautiful *Riverside Edition;* and S. G. W. Benjamin's "Persia and the Persians" is brought out in a very expensive style.

CHARLES SCRIBNER'S SONS have just issued the first volume of "The Life, Correspondence and Speeches of Patrick Henry," by his grandson, William Wirt Henry, a work based on a great deal of material not accessible to his first biographer, William Wirt. The work will be completed in three volumes, and will be an adequate authoritative and definite biography of a revolutionary patriot whose romantic figure and attractive personality made him the idol of the popular imagination. The book is beautifully made and dedicated to all true lovers of civil and religious liberty. They have also ready "The Divorce of Catherine of Aragon," the ripe fruit of James Anthony Froude's later studies in his special field. The story is given as told by the imperial ambassadors at the Court of Henry VIII., and is a fascinating narrative written to supplement his "History of England." Richard Harding Davis' "Stories for Boys" are also ready, and contain rattling and exciting stories of baseball, football, tennis, yachting, etc., full of snap and dash.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbot, Willis J. Battle-fields and victory: a narrative of the principal military operations of the civil war, from the accession of Grant to the command of the Union armies to the end of the war, il. by W. C. Jackson. N. Y., Dodd, Mead & Co., [1891.] c. 7+329 p. O. cl., $3.

The concluding volume of a series beginning with "Battle-fields of '61" and "Battle-fields and camp-fires." The title covers its scope. It is a handsome volume bound in blue cloth, with the flag in red, white and blue stamped on the front cover, with the title in gold lettering.

Agnew, Cora. Peerless Cathleen; or, the stolen casket: an English society story. N. Y., G: W. Dillingham, 1891. c. '77. 3–140 p. D. pap., 25 c.

American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 20. San Francisco, Bancroft-Whitney Co., 1891. c. 1044 p. O. shp., $4.

The original volumes of reports in which the cases re-reported in this volume are to be found are as follows: Wisconsin Reports, v. 76, 77; Arkansas, 52; California, 85; Colorado, 14; Georgia, 83, 84; Iowa, 80; Maryland, 72; Michigan, 80; Minnesota, 44; Missouri, 101; Nebraska, 27; New York, 123; Oregon, 19; Pennsylvania, 135, 136.

***Antoninus**, Marcus Aurelius. The thoughts of the Emperor Marcus Aurelius Antoninus; reprinted from the rev. tr. of G: Long. N. Y., Macmillan & Co., 1891. 287 p. 16°, cl., $1.75.

Arabian nights (The) entertainments; adapted for American readers from the text of Dr. Jonathan Scott; with introd. by W: Elliot Griffis. [*Library ed.*] Bost., D. Lothrop Co., [1891.] c. 4 v., 37+469; 4+522; 4+593; 5+571 p. il. D. cl., $6.

A new edition of this classic, carefully printed from new type, richly bound and illustrated with over forty full-page pictures. The introduction was especially prepared for American readers by the editor, Rev. Dr. Griffis, an accomplished Orientalist.

Argles, *Mrs.* Marg., ["The Duchess," *pseud., now Mrs.* Hungerford.] A little rebel. N. Y., National Pub. Co., [United States Book Co., 1891.] 2–121 p. D. (Red letter ser., no. 90.) pap., 25 c.

***Armstrong**, Jessie. Dan's little girl. N. Y. and Chic., Fleming H. Revell Co., 1891. 256 p. il. 12°, cl., $1.20.

Baird, A. J., *D.D.* The world and how to take it: with a sketch of the author's life by J: M. Gaut. Nashville, Tenn., Cumberland Presb. Pub. House, 1891. c. 18+376 p. por. sq. D. cl., $1.50.

A biographical sketch is given of the author, who died in 1884 after a long, useful life as pastor, chiefly in the West and South. He starts from the standpoint, "This is a good world—exactly such a one as we need," and by bright practical talks tries to foster a spirit of contentment in all who call themselves Christians.

Banks, L: Albert, *D.D.* White slaves; or, the oppression of the worthy poor. Bost., Lee & Shepard, 1892 [1891.] c. 4–327 p. por. il. D. cl., $1.50.

The larger part of the matter here given was originally delivered in a series of discourses from the pulpit of St. John's Methodist Episcopal Church, South Boston. The pastor tried to make a plea for justice in behalf of the crushed and often forgotten victims of greed, who work and starve in their cellars and garrets rather than beg or steal. He points out the plague of the "sweat-shop," the relation of wages to morals, the temptations of working people, evils of tenement-house life, and the terrible worship of the god gold in modern society.

Bardeen, C. W. The taxpayer and the township system: an address delivered July 2, 1891, before The State Teachers' Association of New Jersey. Syracuse, N. Y., C. W. Bardeen, 1891. 15 p. O. (School bulletin pub.) pap., 25 c.

Bardeen, C. W. The teacher as he should be: an address delivered July 8, 1891, before the New York State Teachers' Association; and with slight changes, July 21, 1891, before the Chautauqua Assembly. Syracuse, N. Y., C. W. Bardeen, 1891. 19 p. O. (School bulletin pub.) pap., 25 c.

***Berdoe**, E: Browning's message to his time; his religion, philosophy and science. *2d ed.* N. Y., Macmillan & Co., 1891. 6–180 p. 16°, cl., 90 c.

Bergen, Fanny D. Glimpses at the plant world. Bost., Lee & Shepard, 1892 [1891.] c. 4+156 p. S. cl., 75 c.

Neither an elementary botany nor a mere botanical picture and story book. Meant rather to serve for reading for children of from nine to thirteen years, to develop the child's powers of observation, and to serve as an introduction to the study of botany. In the first part of the book there is a series of brief sketches of forms of plant life, representative of the grand divisions of the vegetable kingdom. In the second part the parts of the flower are described.

Besant, Walter. St. Katherine's by the Tower. N. Y., National Pub. Co., [United States Book Co., 1891.] 3+377 p. D. (Red letter ser., no. 86.) pap., 25 c.

Bible. New Testament. The story of the childhood and passion of the Lord Jesus the Saviour in the words of the Evangelists and traditions; by J: M. Klüh; printed with an alphabet of 45 letters. Chic., J: M. Klüh, 2112 La Salle st., 1892 [1891.] c. 3–70 p. S. cl., 75 c.

Printed to illustrate a new phonetic alphabet invented by J. M. Kluh. He makes his alphabet by using

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

figures to portray single sounds, or by inverting letters, or by modifying some of the common letters.

*Bible. Old Testament. The book of Psalms; according to the authorized version metrically arranged, with introds., various renderings, explanatory notes and index. N. Y. and Chic., Fleming H. Revell Co., 1891. 280 p. 16°, cl., $1.40.

Bible light on mission paths; or, topical Scripture studies prepared for use in missionary meetings of women and young people and in monthly concerts. Phil., Presb. Bd. of Pub., [1891.] c. 2–192 p. D. pap., 30 c.

Only the simplest and most obvious interpretation of Scripture is attempted. The topical readings are on Christian giving, missionary prayers, earnestness, liberality, etc. The second part contains lessons to be read responsively, and there are several prayers to be offered in concert.

Bixby, Ja. Thompson. The crisis in morals: an examination of rational ethics in the light of modern science. Bost., Roberts Bros., 1891. c. 2–315 p. S. cl., $1.

Part I. gives ten chapters to a critique of Herbert Spencer's "Data of ethics," which the author thinks Herbert Spencer's best friend must consider the weakest volume in his "Synthetic philosophy." Part II. treats of the positive reconstruction of ethics on the basis of evolution and scientific knowledge, and makes a systematic declaration of the outcome of the principles of evolution in its highest field—the motives and rules of human conduct. The author is Doctor of Philosophy in the University of Leipzig.

*Boldrewood, Rolf. A Sydney-side Saxon. N. Y., Macmillan & Co., 1891. 237 p. 12°, cl., $1.

*Bompiani, Sofia. Italian explorers in Africa. N. Y. and Chic., Fleming H. Revell Co., 1891. 223 p. por. il. 12°, (Leisure hour lib.) cl., 80 c.

Bourdillon, F. W. Ailes d'alouette. Bost., Roberts Bros., 1891. c. 6–73 p. S. pap., 75 c.

Title signifying "Wings of the lark" is given to a collection of sixty short poems handsomely printed on pages with wide margins, decorated with many pretty designs.

Bourke, J: G. On the border with Crook. N. Y., C: Scribner's Sons, 1891. c. 13+491 p. pors. il. O. cl., $3.50.

The author, Captain in Third Cavalry, U. S. A., was for more than fifteen years intimately associated with General Crook during service on "the border" after 1875. In this volume he has collected descriptions of the regions in which the greater portion of Gen. Crook's Indian work was carried on; the people, red and white, with whom he came in contact; the difficulties with which he had to contend; and an analysis of the principles guiding him in his justly famous intercourse with the various tribes—from British America to Mexico, from the Missouri River to the Pacific Ocean. Gen. Crook died in March, 1890, having been in active military service forty years.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] The world, the flesh, and the devil. N. Y., National Pub. Co., [United States Book Co., 1891.] 8–472 p. D. (Red letter ser., no. 91.) pap., 25 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Wife in name only. N. Y., National Pub. Co., [United States Book Co., 1891.] 8–212 p. D. (Red letter ser., no. 87.) pap., 25 c.

*Brief counsels concerning business, by an old man of business. N. Y., Fleming H. Revell Co., 1891. 223 p. 12°, cl., $1.

*Bright, W: Lessons from the lives of three great fathers; with appendices. N. Y., Longmans, Green & Co., 1891. 8°, cl., $2.

*Burdick, Francis M. Cases on torts, sel. and arr. for the use of law students in connection with Pollock on torts. N. Y. and Alb., Banks & Bros., 1891. c. 21+384 p. O. shp., $4.

*Burne, *Sir* Owen Tudor. Clyde and Strathnairn. N. Y., Macmillan & Co., 1891. 194 p. 12°, (Rulers of India ser.) cl., 60 c.

*Burney, Ja. History of the Buccaneers of America; reprinted from the ed. of 1816. N. Y., Macmillan & Co., 1891. 15–382 p. 8°, cl., $2.

Butterworth, Hezekiah. The Christmas book; il. by W. L. Taylor, Edmund H. Garrett, F. H. Lungren, and others. Bost., D. Lothrop Co., [1891.] c. 119 p. O. cl., $2.

Contains a few stories, as "How Dot heard 'The Messiah'" and "Good luck;" several historical sketches, namely, "Christmas in the Catacombs," "The vision of Constantine," "The Christmas crowning of Charlemagne," "The coronation of William the Conqueror," "In the cabin of the *Mayflower*," etc., and a few poems also relating to Christmas. Illustrated with full-page and text pictures and richly bound in lavender-colored cloth, with silver and gold ornamentation.

Califf, Jos. M. Notes on military science and the art of war. *2d ed.* Wash., D. C., Jas. J. Chapman, 1891. c. 180 p. D. cl., $1.

Prepared in an abbreviated form for use in a course of lectures delivered to the senior class at the State University of Iowa. The author is first lieutenant in the Third U. S. Artillery. The aim is to teach how armies are organized and their affairs administered, how men are handled in actual war and about the material employed, guns, ammunition, torpedoes, explosives. In this edition two chapters are added on transport and reconnoissance and the facts about small arms, powder and all military material are revised to date.

Carey, Rosa Nouchette. Mary St. John. N. Y., National Pub. Co., [United States Book Co., 1891.] 407 p. D. (Red letter ser., no. 88.) pap., 25 c.

Carpenter, Edmund Janes. A woman of Shawmut: a romance of colonial times; il. by Frank T. Merrill. Bost., Little, Brown & Co., 1891. c. 5–234 p. S. cl., $1.25.

The pretty tale opens in the village of Roxbury, just outside of Boston, and a realistic word picture is given of a Massachusetts colony in 1640. Penelope, the woman of Shawmut, longed so much for the beautiful things that come with riches that she gave up her faithful lover Ezekiel and married Governor Richard Bellingham. Many historical characters are described. An appendix gives the accurate dates and explanations of incidents introduced. A charming picture of life four centuries ago.

Cassedy, Frank H. The Milton tragedy: a novel. N. Y., G: W. Dillingham, 1891. c. 4–223 p. D. pap., 50 c.

*Chandler, *Rev.* Arthur. The spirit of man: an essay on Christian philosophy. N. Y., Longmans, Green & Co., 1891. 8°, cl., $1.75.

*Clarke, *Rev.* R: F. A short sketch of Father Albany James Christie of the Society of Jesus. N. Y., The Catholic Pub. Soc. Co., 1891. 25 p. por. 12°, pap., *net*, 20 c.

Coomer, G: H. The old man of the mountains. N. Y., United States Book Co., [1891.] c. 3–245 p. 1 il. D. (Leather-clad tales, no. 40.) pap., 25 c.

Cornwallis, Kinahan. A marvellous coincidence; or, a chain of misadventures and mysteries: an American novel. N. Y., G: W. Dillingham, 1891. c. 5–325 p. D. pap., 50 c.

Dalin, Talmage. European relations: a Tirolese sketch. N. Y., Cassell Pub. Co., 1891. c. 4+206 p. nar. D. (The unknown lib., no. 9.) cl., 50 c.

Mrs. Berg, her nineteen-year-old daughter Natalie and her young son Fritz, after the death of Mr. Berg,

are invited by his brother to go to the Tyrol and visit at the ancestral home of the von Felsenburgs. Their sojourn among the beautiful scenery of Tyrolean Alps is worked into a pretty story. Natalie has a great love of investigation and folk-lore and hunts up many of the ancient traditions of Tyrolean towns, which she weaves skilfully into stories for her young brother. A typical Austrian officer, after many rebuffs, becomes the hero of the young American girl's heart-history.

***Davis**, Ellen Louisa. The new broom. N. Y. and Chic., Fleming H. Revell Co., 1891. 191 p. il. 12°, cl., 80 c.

Dewart, E: Hartley, *D.D.* Jesus the Messiah in prophecy and fulfilment: a review and refutation of the negative theory of Messianic prophecy. Cin., Cranston & Stowe, 1891. 256 p. D. cl., 90 c.

***Domestic** house (The) planner and the sanitary architect: being a series of practical papers on the principles of house planning and arrangement and of sanitary construction. N. Y., Ward, Lock, Bowden & Co., 1891. 263 p. 16 pl. and 60 diagrams, 8°, cl., $2. (*Corr. title.*)

***Dougall**, *Miss* L. Beggars all: a novel. N. Y., Longmans, Green & Co., 1891. 8°, cl., $1.50.

***Drake**, C: D. A treatise on the law of suits by attachment in the U. S. *7th ed.*, rev., cor. and enl.; with an appendix cont. the leading statutory provisions of the several states [etc.] in relation to suits by attachment. Bost., Little, Brown & Co., 1891. c. 58+788 p. O. shp., $6.

Dunton, Larkin, *ed.* The world and its people: Book 4. Our American neighbors, by Fannie E. Coe. Bost., Silver, Burdett & Co., 1891. c. 3–324 p. il. D. (The young folk's lib., for school and home, no. 8.) bds., 60 c. (*Corr. title.*)

***Eden**, Janet. Peter's sister. N. Y. and Chic., Fleming H. Revell Co., 1891. 255 p. il. 12°, cl., $1.20.

Edwards, Amelia B. Miss Carew. N. Y., G: Munro, [United States Book Co., 1891.] c. 263 p. D. (Seaside lib., no. 1901.) pap., 20 c.

Ellis, E: S. Check 2134. N. Y., United States Book Co., [1891.] c. 3–275 p. 1 il. D. (Leather-clad tales, no. 42.) pap., 25 c.

Everett, C. C. Ethics for young people. Bost., Ginn & Co., 1891. c. 4+185 p. D. cl., 60 c.

For schools; to serve as an introduction to the study of ethics. Chapters on Ethics as a way of life; The ethics of custom; The imperfection of the ethics of custom; Principles in morality, The Epicureans, The Stoics, Fortitude, Courage, etc.

Favorite water-colors: fac-similes of favorite works by Francis Day, C: Howard Johnson, H. W. McVickar and others; with portraits of the artists and representations of their work in black and white. N. Y., F: A. Stokes Co., 1892 [1891.] c. unp. F. hf. cl., $7.50.

Six fac-similes of water-colors selected from a number possessed by the publishers. They are "Vain regrets," by H. W. McVickar; "Dorothy," by Percy Moran; "An old-time merchantman," by James M. Barnsley; "An old chest," by James Symington; "The cup that cheers," by C: Howard Johnson; and "At your service," by Francis Day. The volume is a large folio richly bound.

Fergusson, Ja. History of Indian and Eastern architecture. N. Y., Dodd, Mead & Co., 1891. 2 v., 11+385; 7+323 p. il. maps, O. hf. roan., $10; hf. mor., $15.

Presents a distinct view of the general principles which have governed the historical development of Indian architecture, richly illustrated with pictures taken from photographs. First published in 1892 as the third volume of the second edition of the author's general "History of Architecture." As now offered in two volumes it may be considered as an independent and original work, as it is greatly expanded and improved, with many more engravings added.

Fergusson, Ja. History of the modern styles of architecture. *3d ed., rev.* by Rob. Kerr. N. Y., Dodd, Mead & Co., 1891. 2 v., 35+314; 8+453 p. il. O. hf. roan, $10; hf. mor., $15.

These volumes have been brought up to date, large additional space being given to the architecture of England and America. They are generously illustrated with view of the great buildings of the world and plans in some cases of the interiors.

***Firth**, J. C. Nation making: a story of New Zealand. N. Y., Longmans, Green & Co., 1891. 8°, cl., $2.

Fitch, Mary R., *comp.* Child classics: selections from Longfellow, Whittier, Lowell, Bryant, Holland and others; il. with reproductions of famous paintings. Bost., D. Lothrop Co., [1891.] c. unp. O. cl., $1.

A gift-book for the holidays; designed to familiarize children with some of the gems of English poetry and with some of the famous pictures of the old masters.

***Gaskell**, *Mrs.* Eliz. C. Mary Barton: a tale of Manchester life; with a full biographical introd. by the editor. N. Y., Ward, Lock, Bowden & Co., 1891. 422 p. 12°, (Minerva lib.) cl., 75 c.; hf. cf., $1.75.

George, H: The condition of labor: an open letter to Pope Leo XIII. [*Also*] Encyclical letter of Pope Leo XIII. on the condition of labor. N. Y., United States Book Co., 1891. 157 p. D. (Lovell's political and scientific ser., no. 41.) pap., 30 c.

Goodfellow, Julia. Una and Leo; or, changes and chances. N. Y., Hunt & Eaton, 1891. c. 2–276 p. il. D. cl., $1.

The trials and misfortunes of a twin boy and girl whose mother dies when they are about twelve years old and leaves them to the care of a dissipated father.

Gordon, Julien, [*pseud.* for *Mrs.* Van Rensselaer Cruger.] Vampires; Mademoiselle Réséda. Phil., J. B. Lippincott Co., 1891. c. 2–299 p. D. cl., $1.

The first story opens with a wonderful description of second-class boarding-house life in New York City. The red-haired boarder, Paton, soft-hearted and sympathetic, is completely taken possession of by an intriguing mother and a sickly daughter, who prove the "vampires" of his short life. Mademoiselle Réséda is a penniless, ravishingly beautiful governess who makes some of her sister women's lives uncomfortable for a time. This story first appeared in the *Cosmopolitan Magazine.*

Gray, E. McQueen. Elsa: a novel. N. Y., Harper & Bros., 1891. 3+600 p. D. (Harper's Franklin sq. lib., extra, no. 711.) pap., 50 c.

Elsa, the beautiful daughter of an Austrian nobleman, has a magnificent voice. In Venice an old friend directs her attention to this gift and introduces her to a great maestro, who teaches her and befriends her through her artistic career. In Munich she finally makes her *debut* in a new opera, which she makes a success. The intrigues of the stage, the narrow-mindedness of little German nobles, the old traditions of celebrated German cities, and a tender love-story are all woven into quite an ingenious plot.

Guerrazzi, F. D. Beatrice Cenci: an historical novel of the sixteenth century; from the Italian, by Lugi Monti. N. Y., G: W. Dillingham, 1889 [1891.] c. '81. 5–270+292 p. D. pap., 50 c.

Haferkorn, H. E., *comp.* Handy list of books on mines and mining, assaying, metallurgy, analytical chemistry, minerals

and mineralogy, geology, palæontology: an alphabetical reference catalogue arranged under authors and subjects, and incl. analytical references to the contents of important works, incl. issues from 1880 to May, 1891, and a number of books published before 1880 frequently met with in catalogues; with a list of periodicals and annuals in these branches and a short list of important works in the German language. Milwaukee, Wis., H. E. Haferkorn, 1891. c. 6+84 p. O. cl., $1; pap., 75 c.; key to publishers in same, O. pap., 25 c.

Halévy, Ludovic. A marriage for love; tr. by Frank Hunter Potter; il. by Wilson de Meza. N. Y., Dodd, Mead & Co., [1891.] c. 4-170 p. O. pap., $1.75; hf. cl., $2.50; hf. levant, $5.

A cheaper and smaller edition of the *edition de luxe* published last season, with the illustrations, by De Meza, which appeared in that issue reduced. See notice, P. W., "Weekly Record," Dec. 6, 1890, [984.]

Halloway, Mary. Cross roads; or, Isabel Alison's history. Phil., American S. S. Union, [1891.] c. 3-293 p. D. cl., $1.15.

Isabel Alison was obliged to leave a sheltered, comfortable home at an early age to earn her living. She is a governess and teacher and has many vicissitudes and heart-troubles.

***Hobson**, *Rev.* J: P. The love of Christ, his to us, ours to him. N. Y. and Chic., Fleming H. Revell Co., 1891. 143 p. 16°, cl., 40 c.

Holding, Carlisle B. The Colonel's charge: a companion volume to "The little corporal." Cin., O., Cranston & Stowe, 1891. c. 354 p. D. cl., 90 c.

The late war and the campaigns of the Army of the Tennessee play a part in this story.

Holmes, Oliver Wendell, *M.D.* The writings of Oliver Wendell Holmes. *New Riverside ed.* In 13 v. V. 5-6. V. 5, Elsie Venner: a romance of destiny. V. 6, The guardian angel. Bost., Houghton, Mifflin & Co., 1891. c. '61 to '91. 26+487; 13+431 p. D. cl., *ea.*, $1.50. *Large-pap. ed.*, 8°, bds., *net*, *ea.*, $4.

Hope, Anthony. Father Stafford. N. Y., Cassell Pub. Co., [1891.] c. 4+251 p. D. (Cassell's sunshine ser., no. 87.) cl., 75 c.; pap., 50 c.

Father Stafford is an Anglican priest who, broken down by unremitting mission work and an uncompromising ascetic life, comes to a rich English country-house to recruit by invitation of his former school friend, the young lord of the manor. He has taken a vow of celibacy which does not hold out against his love for Lady Claudia. A talented artist and Father Stafford have conversations on art and religion of the present day which are full of important truths. Father Stafford is forced to submit to the logical consequences of his theories, and in time join the Roman church.

Howell, Mary Hubbard. In one girl's experience. Phil., American S. S. Union, [1891.] c. 368 p. il. D. cl., $1.25.

Honor is a girl trained in a fashionable boarding-school and graduating with the usual amount of accomplishments. She is left an orphan at the age of eighteen, and when she comes to try to earn a living for herself her helplessness is pitiable. She finally finds a home where she learns to be useful, and where by degrees she learns to curb her many disagreeable qualities.

Hume, Fergus. The girl from Malta. N. Y., G: Munro, [United States Book Co., 1891.] 2-182 p. D. (Seaside lib., no. 1904.) pap., 20 c.

Hunter, Eleanor A. Wiscasset stories. N. Y., American Tract Soc., [1891.] c. 256 p. il. D. cl., $1.

The boys and girls of Wiscasset are the heroes and heroines of these twenty stories.

Hutton, Alfred. The swordsman: a manual of fence for the foil, sabre and bayonet; with appendix consisting of a code of rules for assaults, competitions, etc. N. Y., B. Westermann & Co., 1891. 6+126 p. il. D. cl., $1.25.

A handy manual for the guidance of both teacher and pupil.

***Illinois**. *Supreme ct.* Reports of cases. Norman L. Freeman, rep. V. 133, cont. cases in which opinions were filed in Oct., 1889, Jan., Mar., May and June, 1890, and some cases in which applications for rehearing were denied at the Oct. term, 1890. Springfield, Ill., Norman L. Freeman, 1891. c. 779 p. O. shp., $2.25.

***Ingram**, *Rev.* W. Clavell. Happiness in the spiritual life; or, the secret of the Lord: a series of practical considerations. N. Y., Longmans, Green & Co., 1891. 8°, cl., $2.25.

Jackson, *Mrs.* Helen Hunt, ["H. H.," *pseud.*] A calendar of sonnets. Bost., Roberts Bros., 1891. c. '86. unp. il. O. cl., $2.

A sonnet and a picture for every month in the year. A handsomely gotten up volume printed on rich tinted paper. The twelve full-page designs are by Emilé Bayard and the vignettes to the text by E. H. Garrett. Bound in green and white cloth.

Jerome, Irene E. One year's sketch-book; il. and arr. by Irene E. Jerome. In 4 pts. Pts. 1, 2, 3, 4. Spring, summer, autumn and winter. Bost., Lee & Shepard, 1892 [1891.] c. '84. unp. obl. O. bds., *ea.*, $1.50,

The four parts are made up of separate parts of "One year's sketch-book." They are issued in covers colored to suit the season each book describes.

Johnson, Francis Howe. What is reality? an inquiry as to the reasonableness of natural religion and the naturalness of revealed religion. Bost., Houghton, Mifflin & Co., 1891. c. 26+510 p. D. cl., $2.

"The title of the book was chosen because it sets forth in the simplest form of words the subject of the discussion. . . . The object of the book is to show that the premises of religion are as real as any part of man's knowledge, and that the methods by which its vital truths are deduced from those premises are no less legitimate than those employed by science."—*Preface.*

Keats, J: The poetical works of John Keats: given from his own editions and other authentic sources and collated with many manuscripts; ed. by H. Buxton Forman. *3d ed. enl. and rev.* Phil., J. B. Lippincott Co., 1891. 3 v., 28+199; 200-420; 421-597 p. D. cl., $4.50; hf. cf., $7.50; ¾ cf., $9.

The plan of revision of this edition, first issued in 1884, has been the same as with the author's edition of Shelley, namely: to gather together everything he could find from the hand of the poet, and to establish the text as near as possible in accordance with what the poet wrote or meant to write. The present—the third—edition has been considerably revised from new material recently found.

Kedney, J: Steinfort, *D.D.* Mens Christi and other problems in theology and Christian ethics. Chic., S. C. Griggs & Co., 1891. c. 4+201 p. D. cl., $1.

Six lectures. The first five were delivered before the students of the Episcopal Theological Seminary of Cambridge, Mass.; the sixth before the Summer School of Theology at Sewanee, Tenn. The author is Professor of Divinity in Seabury Divinity School. His subjects are: The question of Jesus' knowledge and of inspiration as affected by the doctrine of the Kenosis; the doctrine of atonement; the possibilities of the future as determining the mode of human moral activity; the functions of the Christian ministry; the doctrine

of "A nature in God;" and the impotence and the right use of imagination in dealing with Christian doctrine.

***King,** *Mrs.* —. Dr. Liddon's tour in Egypt and Palestine in 1886; being letters descriptive of the tour written by his sister, Mrs. King. N. Y., Longmans, Green & Co., 1891. 8°, cl., $1.75.

Lancaster, Albert Edmund. All's dross but love: a strange record of two reincarnated souls. N. Y., G: Munro, [United States Book Co., 1891.] 64 p. D. (Seaside lib., no. 1898.) pap., *n. p.*

Lang, Andrew, *ed.* The blue poetry-book; il. by H: J. Ford and Lancelot Speed. N. Y., Longmans, Green & Co., 1891. 16+351 p. D. cl., $2.

Uniform in size and general appearance with "The blue fairy-book" and "The red fairy-book." The cover is in blue, as the title denotes, richly stamped in gold. The collection is especially designed for young people, the editor being guided to a great extent in making his choice by recollections of what particularly pleased himself in youth. Many ballads are included to suit the taste of young readers who like verse with a story in it.

***La Saussaye,** P. D. Chantepie de. A manual of the science of religion; tr. by Mrs. Colyer-Ferguson; rev. by the author. N. Y., Longmans, Green & Co., 1891. 8°, cl., $3.50.

***Lee,** Sidney, *ed.* Dictionary of national biography. V. 28, Hervard–Inglethorp. N. Y., Macmillan & Co., 1891. 6–644 p. 8°, cl., $3.75.

Leonie; or, the sweet street singer of New York. N. Y., G: Munro, [United States Book Co., 1891.] 151 p. D. (Seaside lib., no. 1900.) pap., 20 c.

Lestrade, *Vicomte* Combes de. Present condition of peasants in the Russian Empire: a paper submitted to the American Academy of Political and Social Science. Phil., American Acad. of Political and Social Science, [1891.] 81–91 p. O. (Publications of the American Acad. of Political and Social Science, no. 34.) pap., 50 c.

The paper gives a vivid though rapid sketch of the actual character of a Russian village, which touches the rest of the world only when the few Jewish traders come to it to take provisions in exchange for their wares. Each is the serf of all, and escape to the city, for reasons which are explained in the paper, offers no relief. At a time when the great empire is driving Jews from their homes it will be of general interest to learn something of its own industrial and political unit.

***Liddon,** H. P., *D.D.* Sermons on Old Testament subjects. N. Y., Longmans, Green & Co., 1891. 8°, cl., $2.

Lillie, Lucy C. The squire's daughter: a story for girls. Phil., Porter & Coates, [1891.] c. 350 p. il. D. cl., $1.50.

Dorothy, daughter of Squire Kent, of Johnsburg, is the heroine. Although the story opens in Connecticut, most of the action is in New York. Dolly pays a visit to Pauline Molesworth, and during this time she meets General Beering. The incidents which follow this meeting and her acquaintance with Al Thorndyke make the substance of a healthy story that conveys several morals to girls.

***Lock,** *Rev.* J. B. Mechanics for beginners. Pt. 1, Dynamics and statics. N. Y., Macmillan & Co., 1891. 8–264 p. 16°, cl., 90 c.

Lockwood, Ingersoll. Extraordinary experiences of little Captain Doppelkop on the shores of Bubbleland; il. by Clifton Johnson. Bost., Lee & Shepard, [1891.] c. 12+287 p. O. cl., $2.

An extravaganza similar to "Little Giant Boab" and "Little Baron Trump." A series of wonderful adventures and pictures makes for the little ones a most attractive volume. Neither pictures nor adventures are like anything outside of "Bubbleland."

Lover, S: The low-backed car; il. by W: Magrath. Phil., J. B. Lippincott Co., 1891. c. '89. unp. O. leatherette, 60 c.; leather, $1.50.

A smaller and very pretty edition of one of last year's gift-books.

***Lowery,** Woodbury, *ed.* Decisions on the law of patents for inventions rendered by the U. S. supreme court from the beginning. This v. from 120 U. S., 1886–125 U. S., 1888. Wash., D. C., The Brodix Pub. Co., 1890. c. 65+667 p. O. (Brodix's Am. and Eng. patent cases, v. 17.) O. shp., $6.50.

Ludlum, Jean Kate. John Winthrop's defeat: a novel; il. by Victor Perard. N. Y., Rob. Bonner's Sons, 1891. c. 4–287 p. D. (The choice ser., no. 46.) pap., 50 c.

Harry Graham, by reckless speculation, loses his own and his wife's fortunes, a calamity which Mrs. Graham bears in a seraphic manner that must have been a great comfort to Mr. Graham. John Winthrop was the stern lawyer that drove the Grahams to the West to retrieve their fortunes. The nature of his defeat and the pefections of Mrs. Graham bring the story to a satisfactory end. New York City and Paris are the scene.

McCarthy, Justin. Dolly. N. Y., G: Munro, [United States Book Co., 1891.] 3+119 p. D. (Seaside lib., no. 1903.) pap., 20 c.

Macdonald, Malcolm. Harmony of ancient history and chronology of the Egyptians and Jews. Phil., J. B. Lippincott Co., 1891. c. 301 p. O. cl., $2.

The author has sought to utilize all sources of modern information founded on exploration and scientific research. His subject, always a speculative one, has engrossed the time and talents of learned men in all generations, and there are any number of volumes purporting to be intelligent guides to the leading facts and dates of the history of the ancients. The book is filled with chronological tables and statements, all calculated to settle vexed questions and furnish solutions to some of the problems presented in ancient history. The book bears evidence of deep study. The writer's purpose is to show that monumental discoveries agree with history as told in the Old Testament.

McDougall, Walter H. The hidden city; il. by the author. N. Y., Cassell Pub. Co., [1891.] c. 2+321 p. (Cassell's sunshine ser., no. 88.) cl., 75 c.; pap., 50 c.

Begins with a discussion between some miners at Evans Gulch, California, as to whether there are still undiscovered places in the United States. A balloon comes down among them, from which steps a man who is in need of daring men to go with him in search of a friend. This young man had just sent word by carrier-pigeon that he had dropped from a balloon among natives of the hidden little city of Atzlan, who were still as barbarous in an age of telephone and electricity as in the stone age. The superstitions and cruel practices of this little city on the border land of Mexico are fully described. The balloonists finally reach their friend and organize a paying land scheme.

Mackaye, Maria Ellery. The abbess of Port Royal, and other French studies; with introd. by T: Wentworth Higginson. Bost., Lee & Shepard, 1892 [1891.] c. 4+150 p. D. cl., $1.50.

Historical and literary essays which have appeared in the *Century*, *Harper's* and the *Atlantic*. They are entitled The Abbess of Port Royal; The song of Roland; Beaumarchais; French women before the revolution; The marvels of Mont Saint-Michel; Provençal song.

***Mac Vine,** J: Sixty-three years' angling from the mountain streamlet to the mighty Tay. N. Y., Longmans, Green & Co., 1891. 8°, cl., $3.50.

Markham, Albert Hastings. Life of Sir John Franklin, and the Northwest passage. N. Y.,

Dodd, Mead & Co., 1891. 7+324 p. pors. il. map, D. (Great explorers.) cl., 75 c.

The name of John Franklin is identified with arctic research. The several search expeditions sent in quest of the courageous explorer achieved valuable geographical and other scientific results which would not have been reached had he not furnished the necessity for their undertaking. The author introduces the personal element in his portrait of Sir John as a skilful sailor, ardent explorer and able administrator. His authorities were few, chiefly logs, journals and other documents in the Public Record office. He received much assistance from Miss Sophia Cracroft, the talented niece of Sir John Franklin.

Martel, H:, *M.D.* The social revolution: a novel. N. Y., G: W. Dillingham, 1891. 4–302 p. D. pap., 50 c.

***Martineau**, Ja., *D.D.* Essays, reviews and addresses. In 4 v. V. 3–4. N. Y., Longmans, Green & Co., 1891. 8°, cl., *ea.*, $2.50.

Miller, Emily Huntington. The King's messengers. N. Y., Hunt & Eaton, 1891. c. 276 p. il. D. cl., 90 c.

A sermon that Richard Halford heard so impressed him that he determined to carry out his idea of duty to his King (the Lord Jesus), so he formed a club of boys, which he called "The King's Messengers." The action of these messengers and the good that came of Richard's plan make the substance of the story.

Miller, J. R., *D.D.* Mary of Bethany: a talk to Christian young women. N. Y., Ward & Drummond, [1891.] c. 29 p. S. pap., 20 c.

***Miller**, *Rev.* W: The transfigured valley. N. Y. and Chic., Fleming H. Revell Co., 1891. 160 p. 34°, cl., 50 c.

Milman, Helen. The little ladies; il. by Emily F. Harding. Phil., J. B. Lippincott Co., 1892 [1891.] 4–192 p. O. cl., $1.50.

The little ladies are twin girls left motherless when five years old. They are the only children of the young Earl Claremont, who leaves England for a long time after his wife's death. "Nesta" and "Nona," as they are called, are left to the care of their aunt, whom they call "Sweetheart." Their childish pranks fill the volume. Miss Bob, the governess and the "Gas-man" are excellent characters and most amusing.

Mitchell, Ellen M. A study of Greek philosophy; with introd. by W: Rounseville Alger. Chic., S. C. Griggs & Co., 1891. c. 28+282 p. D. cl., $1.25.

A charming exposition, discussing the character and source of the Greek philosophy, showing whence came the beginnings of Greek religion and culture. The earlier schools of thought, including the Pythagorean, the Eleatic, the Atomistic and others leading up to the great school of the Sophists, receive critical treatment; short biographical sketches of their principal exponents being given.

Molesworth, *Mrs.* Maria Louise, ["Ennis Graham," *pseud.*] Nurse Heatherdale's story; il. by L. Leslie Brooke. N. Y., Macmillan & Co., 1891. 191 p. S. cl., $1.25.

Four little English children are sent into the country with a nurse who is very cross to them. She deserts them abruptly one day, and "Nurse Heatherdale" takes her place. She goes back to London with the children and lives with them many years. She tells the stories of their young lives.

Moltke, *Count* Helmuth von. The Franco-German war of 1870–71; tr. by Clara Bell and H: W. Fischer. N. Y., Harper, 1892 [1891.] 10+432 p. por. map, O. cl., $3.

Field Marshal von Moltke began this history in the spring of 1887 by special request, and finished the part of the work covering the Franco-Prussian war within a year. His purpose was to give a concise account of the war, but he involuntarily contemplated the task from his own standpoint as Chief of the General Staff, and his work is practically, from beginning to end, the expression of a private opinion of the war by the man out of whose brains had been evolved the plans which secured victory to the armies of his country. The object has been to keep the tone popular. Von Moltke is acknowledged by authorities both in Germany and France to be impartially just in his statements of the campaign which welded Germany into an empire. The appendix deals with certain features and personal experiences of the Austro-Prussian war of 1866. The London *Times* pronounces this "the most masterly *precis* of a campaign in military literature."

Morris, C: King Arthur and the Knights of the Round Table: a modernized version of the "Morte Darthur." Phil., J. B. Lippincott Co., 1891. c. 3 v., 256; 256; 255 p. S. hf. cl., $2.25; hf. cf. or hf. mor., $6.

The "Morte Darthur" is a collection of some of the earliest legends of Celtic Britain. The romantic and chivalric deeds of King Arthur and his knights have been the inspiration of many masterpieces of literature. The "Morte Darthur," in its original form, however, is not easy or attractive reading to other than special students of literature. Its style is confused and monotonous and it sadly lacks background. All these deficiencies Mr. Morris has supplied, making a most charming collection of romantic stories that old or young may enjoy.

Morris, Harrison S., *ed.* In the Yule-log glow. In 4 v. V. 1–2, Christmas tales from 'round the world. V. 3–4, Christmas poems from 'round the world. Phil., J. B. Lippincott Co., 1892 [1891.] c. 240; 3–255; 2–239; 240 p. S. hf. cl., *per set*, $3; hf. cf. or hf. mor., $7.50. *Special ed.*, with 16 photogravures in tints, S. cl., *per set*, $6; ¾ cf., $10.

These four dainty little books contain a charming collection of Christmas stories and poems. The first and second volumes are devoted to the stories, which are taken from the French, German, Russian, Italian, Norwegian, etc., and which offer a vivid picture of how the Christmas holidays are celebrated in these far-off countries, as do several American and English stories illustrate the day in this and the mother country. The third and fourth volumes are exclusively poetry—an almost complete collection of the best poems on Christmas in the English language. There are two editions of these little books, one with photogravures and one without—both are equally dainty in appearance and detail.

Morris, Harrison S., *ed.* Where meadows meet the sea: a collection of sea-songs and pastoral lays; il. by F. F. English. Phil., J. B. Lippincott Co., 1892 [1891.] c. 300 p. O. cl., $3.50; hf. mor., $4; ¾ cf., $5.

A compilation of some of "the sweetest and noblest" of the sea-songs of our modern poets. Not only have the works of the older school of poets—the Brownings, Longfellow, Swinburne, Tennyson, Shelley, Keats and Walt Whitman been laid under contribution, but specimen poems have been taken from the poets of the younger circle, embracing Rudyard Kipling, Charles Henry Luders, John Arthur Henry, Richard Watson Gilder, the editor Harrison S. Morris and others. The selection is fresh and altogether new, evincing a fine appreciation of the best. The book is attractively sent out as to paper, print, binding, etc.

Morris, W: The story of the Glittering Plain which has been also called the Land of Living Men or the Acre of the Undying; written by W: Morris, reprinted in fac-simile. Bost., Roberts Bros., 1891. 3+187 p. O. bds., $2.50.

Gotten up in imitation of an old missal with peculiarly cut type and artistic initial letters, the work of the author also. Hallblithe of the House of the Raven loves an exceeding fair damsel of the House of the Rose, and is to be wedded to her on midsummer night. Suddenly Hostage disappears, and in his search for her Hallblithe comes to the Glittering Plain, the House of Ransom, the Land of the Undying. He learns many new views of life and the true value of soul and body in quaint conversations with the inhabitants of these lands, but finally safely returns to Cleveland-by-the-Sea with his pretty Hostage, who settles down to become the mother of the best of men and fairest of women. Several poems are introduced into the allegory.

Murrey, T: J. Cookery with a chafing-dish. N. Y., F: A. Stokes Co., 1891. c. 3+40 p. T. bds., 50 c.

Eighty recipes for dainty dishes which can be cooked on the table in a chafing-dish, by means of a lamp, coals or boiling water.

Norris, W. E. Mr. Chaine's sons: a novel. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 438 p. D. (Lovell's international ser., no. 183.) cl., $1; pap., 50 c.
Love and marriage are the principal themes. The scene is an English country town.

Norris, W. E. Mysterious Mrs. Wilkinson and other stories. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 3–177 p. S. (Lovell's Westminster ser., no. 44.) pap., 25 c.

Oliphant, *Mrs.* Marg. O. W. The railway man and his children. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 480 p. D. (Lovell's international ser., no. 177.) cl., $1; pap., 50 c.
"The railway man" was John Rowland, who had begun life in Scotland as a foundry boy. When the story opens in India he is a millionaire and a celebrity and a widower with a grown boy and girl in Scotland, who he has not seen for seventeen years. He offers himself to Evelyn Ferrance, a middle-aged woman of good family who has lost both friends and fortune. The story deals with this marriage and Evelyn's relations with her step-children, who have been brought up by an ignorant Scotch aunt, and are in consequence lacking in culture and full of prejudices against herself.

***Ostwald**, W. Solutions; being the fourth book, with some additions, of the 2d ed. of Ostwald's *Lehrbuch der Allgemeinen chemie;* tr. by M. M. Pattison Muir. N. Y., Longmans, Green & Co., 1891. 8°, cl., $3.

***P.**, L., *comp.* The inheritance of the saints; or, thoughts on the communion of saints and the life of the world to come; coll. chiefly from English writers; preface by the Rev. H: Scott Holland. N. Y., Longmans, Green & Co., 1891. 8°, cl., $2.

***Paul**, Hermann. Principles of the history of language; tr. from the 2d ed. of the original by H. A. Strong. *New rev. ed.* N. Y., Longmans, Green & Co., 1891. 8°, cl., $3.50.

Phelps, Eliz. Stuart, [*now* Mrs. Herbert D. Ward,] *and* Ward, Herbert D. A lost hero; il. by Frank T. Merrill. Bost., Roberts Bros., 1891. 5–74 p. D. cl., $1.50.
The hero is an old colored tramp who was once a slave; he saves a railroad train from wreck at the cost of his own life. The story was originally contributed to the *Youth's Companion.* Many full-page pictures.

***Plautus**, Titus Maccius. The captici of T. Maccius Plautus; with introd. and notes by Archibald R. S. Hallidie. N. Y., Macmillan & Co., 1891. 59–215 p. 16°, cl., 90 c.

Reid, *Rev.* J: Great thoughts of the Bible. N. Y., Wilbur B. Ketcham, [1891.] c. 3–318 p. D. cl., $1.50.
The first part of the book is devoted to thoughts of the characteristics of the Saviour; the second to thoughts of the characteristics of the saved.

Reid, Mayne. Lost Lenore: a novel. N. Y., G: W. Dillingham, 1891. 5–384 p. D. pap., 25 c.

Richards, W: C. The three gems of the Bible. Bost., Lee & Shepard, 1891. c. '83–'86. 3–42 p. il. D. cl., $2.
Our Father in heaven, The Lord is my shepherd, and The mountain anthem, combined in one volume, with all the illustrations which appeared in the separate publications.

***Richardson**, B: Ward. Thomas Sopwith; with excerpts from his diary of forty-seven years. N. Y., Longmans, Green & Co., 1891. por. 8°, cl., $2.

Riddell, *Mrs.* J. H. My first love and my last love. N. Y., G: Munro, [United States Book Co., 1891.] 275 p. D. (Seaside lib., no. 1899.) pap., 20 c.

Rives, Amélie, [*now Mrs.* J: Armstrong Chanler.] According to St. John. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 2+352 p. por. il. D. cl., $1.25.
Jean Carter is a young Virginian living in the Maison Roget, at Paris, with a colored maid Venus. Her aim in coming to Paris was to perfect herself on the violin and become a great artist. The inmates of the house and Madame Vamonsin, who keeps it, are vividly described. There is a couple, the Farrances, with whom Jean becomes very intimate. The wife has been an actress, the husband is an artist. Jean's love for the husband, whom she marries when his wife dies, is the author's opportunity for her favorite psychological study.

Robinson, *Miss* L. L. Systematic Bible study for advanced classes. Milwaukee, Wis., The Young Churchman Co., 1891. c. 164 p. T. bds., 20 c.

Roe, *Rev.* E. P. Near to nature's heart. *New ed.*, il. by F: Dielman. N. Y., Dodd, Mead & Co., [1891.] c. '76, '91. 7+451 p. O. cl., $2.50.
A holiday edition of this novel, first published in 1876, in which George Washington plays an important part. Contains portrait of the author and nine full-page illustrations, made specially for this issue.

Rules for professional whist players. N. Y., H: Miller, 65 Nassau st., [1891.] c. 4 p. Tt. pap., 10 c.

Russell, W. Clark. My Danish sweetheart. N. Y., National Pub. Co., [United States Book Co., 1891.] 4–413 p. D. (Red letter ser., no. 89.) pap., 25 c.

Sadtler, S: P. A handbook of industrial organic chemistry: adapted for the use of manufacturers, chemists and all interested in the utilization of organic materials in the industrial arts. Phil., J. B. Lippincott Co., 1891. c. 2+519 p. il. O. cl., $5.
Prepared to fill the expressed want for a compact treatise on applied chemistry. It presents in non-technical language for the general reader an account of the great industries based upon the application of chemistry to the arts and manufactures. While the volume is limited to the industries of organic metals, it covers in fourteen chapters a wide range of subjects, including mineral, vegetable and animal oils and products therefrom, sugar and starch fermentation products, dairy products, leather, textile industries, destructive distillation and dye-colors, both natural and artificial.

Sand, G:, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The haunted pool (*La mare au diable*); from the French by Frank Hunter Potter; il. by Rudaux. N. Y., Dodd, Mead & Co., [1891.] c. '90. 4–180 p. O. pap., $1.75; hf. cl., $2.50; hf. levant, $5.
A cheaper and smaller edition of the *edition de luxe* published last season with the illustrations by Rudaux and Gregory, which appeared in the handsomer issue, reduced. See notice P. W., "Weekly Record," Nov. 8, 1890, [980.]

***Sargent**, G: E. John Tincroft, bachelor and benedict; or, without intending it. N. Y. and Chic., Fleming H. Revell Co., 1891. 384 p. 12°, cl., $1.

Scarborough, Mildred. Dorothy Doremus. Phil., American S. S. Union, [1891.] c. 3–216 p. il. D. cl., $1.
The story of a little girl who has a very bad temper. It is shown how she conquers her faults under discipline.

***Schopenhauer**, Arthur. The art of literature: a series of essays; selected and tr. with a preface by T: Bailey Saunders. N. Y., Macmillan & Co., 1891. 14–149 p. 12°, cl., 90 c.

***Schuchhardt**, C. Schliemann's excavations:

an archæological and historical study; from the German by Miss Eugene Sellers; with appendix on latest researches, by Drs. Schliemann and Dorpfeld; introd. by Walter Leaf. N. Y., Macmillan & Co., 1891. 32-363 p. il. 8°, cl., $4.

Scott, S. M. The sub-treasury plan. [*Also*] The land and loan system. [*Also*] The arch of finance. Topeka, Kan., The Hamilton Printing Co., 1891. c. 98 p. O. pap., 25 c.

***Séguin**, L. G. Heroisms in humble life; or, stories from the records of the Montyon prize of the French Academy. N. Y. and Chic., Fleming H. Revell Co., 1891. 256 p. il. 4°, cl., $2.

***Shakespeare**, W: Works; ed. by W: Aldis Wright. In 9 v. V. 4. N. Y., Macmillan & Co., 1891. 18-719 p. 8°, cl., $3.

Sharp, Katharine Dooris. The south ward. Cin., O., Cranston & Stowe, 1891. c. 299 p. D. cl., 90 c.

A story of home life and missionary work in a city prison.

Shattuck, Harriette R. The woman's manual of parliamentary law; with practical illustrations especially adapted to women's organizations. Bost., Lee & Shepard, 1892, [1891.] c. 12+248 p. S. cl., 75 c.

The writer is President of the Boston Political Class. Planned for use in women's clubs, unions and societies. Gives information how and why formal meetings should be conducted according to parliamentary laws. Good full index.

Sheridan, R: Brinsley. The works of Richard Brinsley Sheridan; with a memoir of Ja. P. Brown, M.D., cont. extracts from the life of Thomas Moore, and a por. from a painting by Sir Joshua Reynolds. N. Y., Ward, Lock, Bowden & Co., 1891. 608 p. 8°, cl., $1.50; hf. cf., $3.

Singleton, *Mrs.* Ma. Montgomery, ["Violet Fane," *pseud.*] Constance's fate: a story of Denzil Place. N. Y., G: W. Dillingham, 1891. 8+256 p. D. pap., 50 c.

***Sisley**, R:, *M.D.* Epidemic influenza: notes on its origin and method of spread. N. Y., Longmans, Green & Co., 1891. 8°, cl., $2.50.

Smart, Hawley. A family failing. N. Y., G: Munro, [United States Book Co., 1891.] 2+102 p. D. (Seaside lib., no. 1905.) pap., *n. p.*

Smith, Julie P. The widower. [*Also*] A true account of some brave frolics at Craigenfels. N. Y., G: W. Dillingham, 1888, [1891.] c. '89. 9-389 p. D. (Madison sq. ser.) pap., 25 c.

Snow, Kel. Rockton: a story of spring-time recreations. Cin., O., Cranston & Stowe, 1891. c. 2-280 p. D. cl., 90 c.

Sohm, Rudolph. A history of Christianity; from the German, by C: W. Rishell; with revisions, notes and additions. Cin., O., Cranston & Stowe, 1891. c. 2-368 p. D. cl., $1.

The author is professor of jurisprudence in the University of Leipzig, and has written his church history from the standpoint of a lawyer. The translator has preserved everything of value to an American reader which the original contains and has added much which was barely mentioned. The supplementary and explanatory notes and the chronological tables are also supplied by him. The preface gives an important bibliography of works consulted for the material added.

***Solms-Laubach**, H. Graf zu. Fossil botany: being an introd. to palæophytology from the standpoint of the botanist; authorized English tr. by H: E. F. Garnsey; *rev. ed.* by I: Bayley Balfour. N. Y., Macmillan & Co., 1891. 401 p. il. 8°, cl., $4.50.

Souvestre, Emile. A workman's confessions; from the French. N. Y., Hunt & Eaton, 1891. c. 2-194 p. D. cl., 80 c.

Souvestre excelled in delicate description of the minutiæ of daily life. The workman here tells of the trials and pleasures of his life, his love, marriage, fatherhood and plan of making his children useful and happy. The details of home life among the working classes are very touching; and the picture he draws of himself and his wife in old age surrounded by their children is inspiring and helpful.

Staver, Mary Wiley. New and true: rhymes and rhythms and histories droll for boys and girls from pole to pole. Bost., Lee & Shepard, 1892 [1891.] c. 4-136 p. il. Q. cl., $2.

Verses for children, with pictures on every page, by such well-known artists as Lavinia Ebbinghausen, Jessie Wilcox Smith, Jessie McDermott and Herman Faber.

Stop and think. Phil., J: Highlands, 1891. c. 2-88 p. S. pap., 50 c.

A neatly-made little book of quotations on the duties and responsibilities of life, selected from English, French and German authors.

***Strong**, Herbert A., Logeman, W: S., *and* Wheeler, B: Ide. Introduction to the study of the history of language. N. Y., Longmans, Green & Co., 1891. 8°, cl., $3.50.

Summers, Ja. C., *comp.* Who won? The official American yacht record for 1891; *5th year.* N. Y., Ja. C. Summers, 120 Nassau st., [1891.] c. 3+409 p. il. S. cl., $3.

Showing, besides the winners of 1890 and a chronology of yachting events, an alphabetical list of the members of every yacht club in the United States and Canada. Also the name, owners, dimensions, builders, etc., of 3891 American yachts, classified alphabetically; colored plates of 1460 private signals, 170 club flags, 32 foreign ensigns, 15 steamship funnels and flags, naval flags, code and weather signals, fastest time on record, yacht routine, tide and time allowance; the Sandy Hook pilot boat fleet; America's cup; charts of New York and Boston harbors and Long Island Sound; sailing directions and other valuable information in concise form. Endorsed and used by the officers of yacht clubs throughout the United States and Canada, by U. S. naval officers, etc.

Sunday-School (The) chorister: a service and tune book for the children of the church. Milwaukee, Wis., The Young Churchman Co., 1891. 186 p. sq. S. bds., *net*, 25 c.

Swan, Annie S., [*Mrs.* Burnett Smith.] The Ayres of Studleigh. Cin., O., Cranston & Stowe, 1891. 3-318 p. por. il. D. cl., 90 c.

The love-stories of several young couples are here told; the scene is laid in Warwickshire, England.

***Temporal** power (The) of the Pope definable, or indefinable: a reply to criticism, by the author of "Civil principality." N. Y., The Catholic Pub Soc. Co., 1891. 22 p. 12°, pap., *net*, 20 c.

Thaxter, Celia. Verses. Bost., D. Lothrop Co., [1891.] c. unp. il. Q. cl., $2.50.

Twenty-four poems with twenty-five full-page pictures. Bound in holiday style.

Theuriet, André. The marriage of Gerard; from the French by Mary Linsay Watkins. Chic., Laird & Lee, 1891. c. 4-241 p. D. (Library of choice fiction.) pap., 50 c.

Published in English by D. Appleton & Co. in 1877; in French by William R. Jenkins in 1884. Gerard, aged twenty-three when the story opens, has been kept under such strict discipline by his father, a fiery-tempered old chevalier, that he has never had any amusements or occupations suited to his age and temperament. During a vacation from his duties as lawyer he is induced to go to a ball and there meets his neighbor's

daughter, who proves herself an unselfish, lovable girl, and finally wins over the tyrannical father.

***Thorne**, R. Thorne. Diphtheria, its natural history and prevention: being the Milroy lectures delivered before the Royal College of Physicians of London, 1891. N. Y., Macmillan & Co., 1891. 6–266 p. 12°, cl., $2.

***Thucydides**, Book II.; ed. by E. C. Marchant. N. Y., Macmillan & Co., 1891. 82–282 p. 16°, cl., 90 c.

Tilden, J: N., *M.D.* A commercial geography for academies, high schools, and business colleges. Bost., Leach, Shewell & Sanborn, 1891. c. 187 p. O. cl., $1.

The author aims to bring within the scope of a textbook information on the routes and growth of commerce, the production centres and the markets of the world, waterways and railways, the staple articles of commerce, their relative value and importance. The need of such a book has been felt in the Military Academy at Peekskill, and the author hopes the material he has brought together for the boys under his care will give other students some ideas of the magnitude of the world's production, by showing the interdependencies of nations for the necessities as well as the luxuries of life.

Tim. N. Y., Macmillan & Co., 1891. c. 4+ 318 p. D. cl., $1.

Tim is a little boy living alone with an old family servant in England. His father is an officer in India; his mother is dead. Tim is eight years old before he makes his father's acquaintance. His father's unreasonable demands for affection and Tim's reserve make these two people, when they finally come together, very unhappy. Tim is sent to school, and a good picture is given of a boy's life at Eton.

***Tirebuck**, W: Dorrie: a novel. N. Y., Longmans, Green & Co., 1891. 8°, cl., $1.50.

***Tomlin**, E: Locke. Gleanings: a volume of verse. N. Y., Longmans, Green & Co., 1891. 8°, cl., $1.50.

***Tout**, T. F. History primers: a short analysis of English history. N. Y., Macmillan & Co., 1891. 134 p. 18°, cl., 35 c.

Townsend, Virginia F. Mostly Marjorie Day. Bost., Lee & Shepard, [1891.] c. 383 p. O. cl., $1.50.

After recovering from a severe illness brought on by the shock of her father's death, which leaves her alone and portionless in the world, Marjorie Day is advised by her faithful physician to decline the invitations of kind friends and go to work. She becomes companion to a rich widow in New Hampshire, and learns many useful lessons of worldly wisdom from the treatment she receives from former friends. Suddenly she inherits $6,000,000 of California money, and bestows them upon the man who has proved to her in her trials that her great attraction will always be "mostly Marjorie Day."

Toyokichi Iyenaga. The constitutional development of Japan, 1853–1881. Balt., Md., The Johns Hopkins Press, 1891. c. 2–516 p. O. (Johns Hopkins Univ. studies, 9th ser., no. 9.) pap., 50 c.

Opens with a chapter on the political condition of Japan at and after the advent of foreigners in 1853. Following is a description of the form of the government of the Restoration (1868–1869); an account of the abolition of feudalism (1869–1871); the influences that shaped the growth of the representative idea of government, and an account of the progress of the constitutional movement from the abolition of feudalism to the proclamation of Oct. 12, 1881.

United States (State Department) *Bureau of American Republics*, Bulletin no. 7. Handbook of the American Republics: Brazil. Wash., D. C., Government Printing Office, 1891. 336 p. maps, il. O. pap., *n. p.*

Embraces a historical sketch of Brazil, an account of the emancipation movement of 1888, the area, population and political divisions; colonization and immigration, forestry and mineral resources, agricultural products, railway and steamship communication; finances, taxation and educational system; commercial advantages, methods and statistics; reciprocal commercial arrangement with the United States.

***Ville**, Georges. The perplexed farmer: how is he to meet alien competition? Three lectures given at Brussels before the Belgian Royal Central Soc. of Agriculture; tr. from the 4th French ed., with additional matter supplied by the author, by W: Crookes. N. Y., Longmans, Green & Co., 1891. 8°, cl., $1.75.

Wadsworth, Wedworth. Leaves from an artist's field-book: poems and illustrations. Bost., D. Lothrop Co., [1891.] c. unp. obl. O. cl., $4; full mor., $8.

Sixteen poems and sketches finely printed on heavy plate paper.

Warden, Florence, [*pseud.* for Florence Alice Price, *now Mrs.* G. E. James.] Those Westerton girls. N. Y., G: Munro, [United States Book Co., 1891.] 242 p. D. (Seaside lib., no. 1906.) pap., 20 c.

Whitby, Beatrice. A matter of skill. N. Y. and Chic., Rand, McNally & Co., 1891. 4–197 p. (Globe lib., v. 1, no. 163.) pap., 25 c.

Whitby, Beatrice. A matter of skill. N. Y., G: Munro, [United States Book Co., 1891.] 2–205 p. D. (Seaside lib., no. 1897.) pap,, 20 c.

Winchester, Boyd. The Swiss republic. Phil., J. B. Lippincott Co., 1891. c. 2–487 p. map, O. cl., $2.

Based upon notes of studies and observations during four years of diplomatic service in Switzerland, made, at the time, with eventual publication in view. "There is no attempt," Mr. Winchester says, "to treat the subjects embraced, or rather touched upon, in any historical sequence, but, by brief hints and random suggestions, to seize the principal and interesting features of the country and its institutions, the people and their characteristics."

Winslow, Margaret. The boy convict of Bermuda. Bost., Congregational S. S. and Pub. Soc., [1891.] c. 3–301 p. il. D. cl., $1.25.

A lad, unjustly accused of poaching and burglary and convicted through treachery and perjury, is sent to the Bermudas a convict for life. His hard lot works out to his good; for under the labors of a true chaplain he learns to love Christ, and at last is released from his sentence thoroughly exculpated of the charges which brought him there.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] In luck's way. [*Also*] Moth-Mullein, by S. Baring-Gould. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 3–294 p. D. (Lovell's international ser., no. 173.) cl., $1; pap., 50 c.

Ted Brown, a ragged crossing-sweeper, gets into luck's way when he meets Effie Staunton, the rich ward of the rich merchant Legros. Miss Effie goes with her lover to visit Ted and his sister, feeds and clothes them, and finally discovers a secret which makes her little protégés of new interest. With this is bound Moth-Mullein, Baring-Gould's pretty story of a fiery girl who married Dicky Duch to spite her other suitors and insisted on extravagances that made her little husband most unhappy.

With the birds; selected poems from the best English and American authors; il. by Giacomelli, Gascoigne and Scannell. Bost., D. Lothrop Co., [1891.] c. unp. O. cl., $1.50.

A collection of pictures and verses.

Woods, Kate Tannatt. Grandfather Grey: a companion to "Grandmother Grey." Bost., Lee & Shepard, 1892 [1891.] c. unp. il. obl. O. cl., $2.

A companion poem to "Grandmother Grey," published last year. An old man's reflections on olden times, illustrated with delicacy and power. Printed on fine cut paper and richly bound in two colors, with gilt ornamentation.

Woolsey, Sa. C., ["Susan Coolidge," *pseud.*] In the High Valley. Bost., Roberts Bros., 1891. c. 288 p. il. D. (Katy-did ser., no. 5.) cl., $1.25.

The "High Valley" is in Colorado, where Lionel Young, a young Englishman, had a share in a large cattle ranch. The story opens in Devonshire, England, with Lionel at home for a visit, but soon about to return to Colorado, bringing his sister Imogene with him. In the High Valley, Clover Carr, one of the charming heroines of the series, is again met. She, it will be remembered, married an Englishman, Geoffrey Templestowe, who also owned a ranch.

***Wordsworth**, C: Annals of my early life, 1806–1846; with occasional compositions in Latin and English verse. N. Y., Longmans, Green & Co., 1891. 8°, cl., $5.

***Xenophon.** The retreat of the ten thousand; being the story of Xenophon's Anabasis, by Prof. C. Witt; tr. by Frances Younghusband; preface by H. G. Dakyns. N. Y., Longmans, Green & Co., 1891. il. maps, pl., 8°, cl., $1.25.

Yourell, Agnes Bond. A manless world. N. Y., G: W. Dillingham, 1891. c. 4–169 p. D. cl., 75 c.

Arthur Fielding tells his uncle, an old pessimist of seventy years, that he is going to marry. The old man warns him of the risk he runs and tells him a theory he has formulated, that sooner or later man will vanish from the earth and all life cease. The earth in her whirl through space will come in contact with certain gases, which will destroy the principle of life on which rests all human progress. The picture drawn of the gradual decay of man and his institutions fails to deter the young nephew from his matrimonial plans.

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THE JOHNS HOPKINS PRESS, Balt., Md.

Toyokichi Iyenaga, Constitutional development of Japan 50

WILBUR B. KETCHAM, N. Y.

Reid, Great thoughts of the Bible 1.50

JOHN M. KLÜH, 2112 La Salle St., Chic.

Bible, New Testament, Story of the childhood and passion of the Lord Jesus.... 75

LAIRD & LEE, Chic.

Theuriet, The marriage of Gerard...50 c.; 1.00

LEACH, SHEWELL & SANBORN, Bost.
Tilden, Commercial geography..... $1.00

LEE & SHEPARD, Bost.
Banks, White slaves..... 1.50
Bergen, Glimpses of the plant world..... 75
Jerome, One year's sketch-book, in 4 pts. *ea.*, 1.50
Lockwood, Little Captain Doppelkop 2.00
Mackaye, The abbess of Port Royal 1.50
Richards, Three gems of the Bible..... 2.00
Shattuck, Woman's manual of parliamentary law..... 75
Staver, New and true..... 2.00
Townsend, Mostly Marjorie Day..... 1.50
Woods, Grandfather Grey 2.00

J. B. LIPPINCOTT CO., Phila.
Gordon, Vampires..... 1.00
Keats. Poetical works, *3d ed. enl.*, 3 v. $4.50; $7.50; 9.00
Lover, The low-backed car.....60 c.; 1.50
Macdonald, Harmony of ancient history.. 2.00
Milman, The little ladies..... 1.50
Morris (C.), King Arthur and the Knights of the Round Table, 3 v.....$2.25; 6.00
Morris (H. S.), In the yule-log glow, 4 v.. 3.00
— *Same, Special ed.*, 4 v.....$6; 10.00
— Where meadows meet the sea 3.50
Sadtler, Handbook of industrial organic chemistry..... 5.00
Winchester, The Swiss republic 2.00

LITTLE, BROWN & CO., Bost.
Carpenter, A woman of Shawmut..... 1.25
Drake, Law of suits by attachment in the U. S., *7th rev. ed* 6.00

LONGMANS, GREEN & CO., N. Y.
Bright, Lessons from the lives of three great fathers..... 2.00
Chandler, The spirit of man..... 1.75
Dougall, Beggars all 1.50
Firth, Nation-making..... 2.00
Ingram, Happiness in the spiritual life.. 2.25
King, Dr. Liddon's tour in Egypt 1.75
La Saussaye, Science of religion..... 3.50
Lang, The blue poetry book 2.00
Liddon, Sermons on Old Testament subjects..... 2.00
MacVine, Sixty-three years' angling..... 3.50
Martineau, Essays, reviews, etc., v. 3 and 4 .....*ea.*, 2.50
Ostwald, Solutions 3.00
P., The inheritance of the saints..... 2.00
Paul, Principles of the history of language, *new rev. ed* 3.50
Richardson, Thomas Sopwith 2.00
Sisley, Epidemic influenza 2.50
Strong *and others*, Introd. to study of the history of language..... 3.50
Tirebuck, Dorrie..... 1.50
Tomlin, Gleanings 1.50
Ville, The perplexed farmer..... 1.75
Wordsworth, Annals of my early life, 1806–1846 ..... 5.00
Xenophon, Retreat of the ten thousand .. 1.25

D. LOTHROP CO., Bost.
Arabian nights, 4 v..... 6.00
Butterworth, The Christmas book 2.00
Fitch, Child classics 1.00
Thaxter, Verses..... 2.50
Wordsworth, Leaves from an artist's field-book.....$4; 8.00
With the birds..... 1.50

MACMILLAN & CO., N. Y.
Antoninus, Thoughts..... 1.75
Berdoe, Browning's message, *2d ed*..... 90
Boldrewood, A Sydney-side Saxon $1.00
Burne, Clyde and Strathnaim..... 60
Burney, Buccaneers of America..... 2.00
Lee, Dictionary of national biography, v. 28 ..... 3.75
Lock, Mechanics for beginners, pt. 1..... 90
Molesworth, Nurse Heatherdale's story .. 1.25
Plautus, Captici..... 90
Schopenhauer, The art of literature..... 90
Schuchhardt, Schliemann's excavations ... 4.00
Shakespeare, Works, v. 4..... 3.00
Solms-Laubach, Fossil botany, *rev. ed* 4.50
Thorne, Diphtheria..... 2.00
Thucydides, Book II 90
Tim 1.00
Tout, History primers..... 35

HENRY MILLER, 65 Nassau St., N. Y.
Rules for professional whist-players 10

PORTER & COATES, Phila.
Lillie, The squire's daughter 1.50

PRESB. BD. OF PUB., Phila.
Bible light on mission paths..... 30

RAND, MCNALLY & CO., N. Y. and Chic.
Whitby, A matter of skill (G. L., 163).... 25

FLEMING H. REVELL CO., N. Y. and Chic.
Armstrong, Dan's little girl..... 1.20
Bible, Book of Psalms metrically arranged. 1.40
Bompiani, Italian explorers in Africa 80
Brief counsels concerning business..... 1.00
Davis, The new broom..... 80
Eden, Peter's sister 1.20
Hobson, The love of Christ..... 40
Miller, The transfigured valley 50
Sargent, John Tincroft..... 1.00
Seguin, Heroism in humble life 2.00

ROBERTS BROS., Bost.
Bixby, The crisis in morals 1.00
Bourdillon, Ailes d'alouette 75
Jackson, A calendar of sonnets 2.00
Morris, The story of the Glittering Plain. 2.50
Phelps, A lost hero 1.50
Woolsey, In the High Valley..... 1.25

CHARLES SCRIBNER'S SONS, N. Y.
Bourke, On the border with Crook 3.50

FREDERICK A. STOKES CO., N. Y.
Favorite water-colors..... 7.50
Murrey, Cookery with a chafing-dish..... 50

JAMES C. SUMMERS, 120 Nassau St., N. Y.
Summers, Who won, 1891? 3.00

UNITED STATES BOOK CO. (Lovell's), N. Y.
Rives, According to St. John..... 1.25

Leather-clad Tales.
Coomer, Old man of the mountains (40).. 25
Ellis, Check 2134 (42) 25

Lovell's International Series.
Norris, Mr. Chaine's sons (183).....50 c.; 1.00
Oliphant, The railway man (177)....50 c.; 1.00
Winter, In luck's way (173).....50 c.; 1.00

Lovell's Political and Scientific Series.
George, Condition of labor (41) 30

Red Letter Series.
Argles, A little rebel (90)..... 25
Besant, St. Katherine's by the tower (86). 25
Braddon, World, the flesh and the devil (91). 25
Braeme, Wife in name only (87) 25
Carey, Mary St. John (88) 25
Russell, My Danish sweetheart (89)..... 25

Seaside Library.
Edwards, Miss Carew (1901)..... 20
Hume, The girl from Malta (1904)..... 20
Lancaster, All's dross but love (1898) .... *n. p.*
Leonie (1900)..... 20

THE UNITED STATES BOOK CO.—*Continued.*

McCarthy, Dolly (1903)..... 20
Riddell, My first love (1899)..... 20
Smart, A family failing (1905)..... *n. p.*
Warden, Those Westerton girls (1906) ... 20
Whitby, A matter of skill (1897)..... 20
Lovell's Westminster Series.
Norris, Mysterious Mrs. Wilkinson (44) .. 25

WARD & DRUMMOND, N. Y.

Miller, Mary of Bethany..... 20

WARD, LOCK, BOWDEN & CO., N. Y.

Gaskell, Mary Barton ....75 c.; $1.75
Sheridan, Works.....$1.50; 3.00

B. WESTERMANN & CO., N. Y.

Hutton, The swordsman..... 1.25

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.

Robinson, Systematic Bible study 20
Sunday-school chorister.....*net,* 25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Dowden, E. Lyrical ballads. Reprinted from the first edition, 1798. Edited by Edward Dowden. 2d edit. Post 8°, 240 p., 6s .. ..*Nutt*

Foreman, J. The Philippine Islands; a historical, geographical, ethnographical, social and commercial sketch of the Philippine Archipelago and its political dependencies. With map and frontispiece. 8°, 494 p., 21s.....*Low*

Harris, J. R. Some interesting Syrian and Palestinian inscriptions. Roy. 8°, 4s.....*Camb. Univ. Press*

Harris, J. R. The Codex Sangallensis: a study in the text of the old Latin Gospels. Roy. 8°, 3s. *Camb. Univ. Press*

Hulme, F. E. The history, principles and practice of symbolism in Christian art. Post 8°, 230 p., 3s. 6d. (Antiquarian Library) .....*Sonnenschein*

Jacobs, J. Celtic fairy tales. Illustrated by John D. Batten. 8°, 274 p., 6s .....*Nutt*

Jelf, G. E. Mother, home and heaven. Post 8°, 368 p., 5s.....*Innes*

Law, E. The history of Hampton Court Palace. Vol. 3: Orange and Guelph times. Illustrated with engravings, etchings, maps and plans. 4°, 582 p., 31s. 6d. *Bell & S*

Morden, J. W. Agnosticism found wanting; or, atheists' and secularists' arguments refuted. Cr. 8°, 3s. 6d. *Stock*

Musset, A. de. Pierre et Camille et l'histoire d'un Merle Blanc. Edited by W. Dewar. (Modern French Series: Advanced Texts) cr. 8°, 2s .....*Percival*

Nesbit, E. The voyage of Columbus, 1492: discovery of America. Illustrated by Will and Frances Brundage and J. Palme Sunter. Poem by E. Nesbit. A souvenir of the 400th anniversary. Folio, 21s.....*Tuck*

Reminiscences of a gentlewoman of the last century: letters of Catherine Hutton, daughter of William Hutton, historian of Birmingham. Edited by her cousin, Mrs. Catherine Hutton Beale. 4° (Birmingham, Cornish), 260 p., 7s. 6d. net.....*Simpkin*

Roberts, H. A grammar of the Khassi language. For the use of schools, etc. (Trubner's Simplified Grammars.) Cr. 8°, 10s. 6d.....*Paul*

Wall, J. C. The tombs of the kings of England. Illustrated by the author. Engraved by Ford and Wall. 8°, 478 p., 21s ..... *Low*

Watts, H. E. Life of Cervantes. 12°, 210 p., 1s.; large paper, 2s. 6d. (Great Writers).....*W. Scott*

BUSINESS NOTES.

CLEVELAND, O.—Paul Backert, bookseller and stationer, has sold out his stock at auction.

DENVER, COL.—Weinhold & Taylor, booksellers and stationers, have sold out.

DES MOINES, IA.—H. E. Ankeney, bookseller, has sold out.

FLINT, MICH.—Bert N. Clark has sold his stationery and bookstore.

HARRISON, ARK.—Dan McCurry, bookseller, has sold out.

HEBRON, NEB.—J. D. Dodge, bookseller and stationer, has consolidated his business with that of H. H. Smith.

HENDERSON, KY.—James Rash & Co., booksellers, have sold out.

LA BELLE, MO.—C. C. Kaylor is closing out his bookstore.

MCKEESPORT, PA.—The book and stationery store of W. H. Bice is said to be in the hands of a receiver.

MCMINNVILLE, ORE.—Hewitt Bros., booksellers, have sold out.

MACON, MO.—J. W. Dunnaway & Co., booksellers, have sold out.

MALBOURNE, ARK.—O. T. Hunt & Bro., booksellers, have dissolved partnership.

MARION, KAN.—Alex. Christie, bookseller, has sold out his stock at auction.

MARTINSBURG, IA.—O. L. Dick, bookseller, has sustained a loss by fire.

MINNEAPOLIS, MINN.—A. H. Edsten, bookseller, has sold out.

MINNEAPOLIS, MINN.—T. C. McClure & Co., dealers in subscription-books, have dissolved partnership.

MORRILTON, ARK.—T. L. Cox has sold his bookstore.

NEW YORK CITY.—E. I. Horseman is now settled in his new quarters at 356 Broadway.

NEW YORK CITY.—The firm of Funk & Wagnalls, established in 1876, has expired by limitation, and the business is continued by a stock company, entitled the Funk & Wagnalls Company, with a capital stock of one million. Nine-tenths of this is common stock, which is taken by the members and employees of the old firm, while 10,000 shares of the preferred stock offered to patrons of the firm at $10 per share. The proceeds of these shares, which have nearly all been taken up, are to go into the working capital of the concern.

PHILADELPHIA, PA.—Renwee, Watley & Walsh, book agents, have been succeeded by Charles H. Walsh.

SAN FRANCISCO, CAL.—Payot, Upham & Co. have removed to the large and commodious four-story building corner of Pine and Battery streets.

SAN RAFAEL, CAL.—Ham & Pascoe, booksellers, have dissolved partnership.

SEATTLE, WASH.—R. L. Durant & Co., stationers and newsdealers, are advertising to sell out.

SHENANDOAH, IA.—Kinsley & Stevens, booksellers and stationers, have dissolved partnership.

SIOUX CITY, IA.—G. Munchrath, bookseller, is reported to be closing out.

SOUTH SAN FRANCISCO, CAL.—George F. Palmer has started a stationery and news store and asks the trade to favor him with catalogues, etc.

SPOKANE, WASH.—J. M. Knight, bookseller, is reported to have made an assignment.

VANCOUVER, WASH.—Mills & Pillsbury, booksellers, have sold out.

VILLISCA, IA.—F. L. Ingman has sold his stock of books and stationery.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 24, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING. V.

THE ARRANGEMENT AND CARE OF STOCK.—IV.

[Continued from page 568.]

ONE of the greatest enemies of books is dust. If books can be kept in glass cases, provided with sliding doors hanging on brass rollers, they will be more safely protected against injury and will not so readily become shelf-worn. Many dealers, however, wish to exhibit the books they have in stock to better advantage than by keeping them under glass. Wide-awake dealers want the visitors to their store to have access to the stock, and are pleased to have the books looked over and examined by intending purchasers. For this reason it is best to provide glass cases only for gift-books and books in fine bindings, leaving the rest of the stock free from these barriers. Books seem to collect more dust than any other merchandise, and it becomes quite necessary to dust them very frequently. Cleanliness is a most essential feature in a bookstore, and nothing can be more disgusting than to offer a dusty book to a contemplating purchaser, especially if this happens to be a lady. There is no relief from this constant dilemma except to be on guard and fight the dust daily. Recently a most excellent down-duster (*see figure* 4), having almost the shape of a spade, has been introduced (manufactured by C. D. Babcock, 25 Ann Street, N. Y.), and gives perfect satisfaction. The entire stock must be cleaned daily, or at least every two or three days, with the aid of a good duster. If one of the above dusters is used it is comparatively easy to gain access to every corner, and it will do the cleaning better than feather dusters, because the dust adheres to it and can be carried outdoors. Besides, one is not obliged to take the books down from the shelf. It is unavoidable, however, to take all books from the shelves about every three months, giving them a thorough cleaning, either on the sidewalk or in the yard. Then they should also be newly arranged and put in alphabetical order. There is no other way to keep

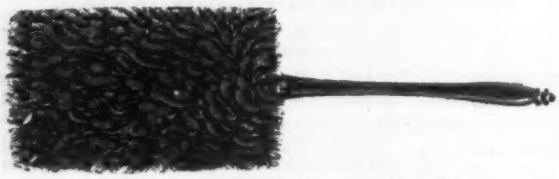

Figure 4.

your stock clean and neat, and to prevent the dust from injuring the books, causing them to become shelf-worn and unsalable. One thing is well worth observing—viz., to sprinkle the floor freely with water every morning before sweeping. Whoever is so fortunate as to enjoy a hard-wood floor will best do away with sweeping altogether, having the floor washed up every evening or early in the morning. Considerable dust can be kept out of the store if the doors and windows are kept closed on very windy days all the year round, except while it rains or when the streets are covered with snow. A single windy day will bring more dust inside your store than would otherwise be collected in a fortnight. When closing the store in the evening, be sure to have all counters and tables on which merchandise is exhibited covered with sheeting, which is not to be taken off in the morning until the store has been thoroughly swept. Stores should have a high ceiling, so as to permit the warm air to collect in the unoccupied region above, where no books can be injured by heat. The shelving should never be made to reach clear up to the ceiling, as the bindings of books, especially those of sheepskin, will decay within a year or more. Hot air spoils leather bindings more quickly than constant use of the books.

Gas is also very injurious to books, and the introduction of electric light is in this respect a great relief. Though not generally known, it is a fact that gaslight quickly spoils the binding and appearance of books, while the electric light has none of these drawbacks.

Not a few books are also spoiled by exposing them directly to the sunlight. Books that have delicate colored bindings should not be put in the show-window or exposed to the sunlight, even indirectly, if the fading of the binding is to be avoided. Keep books of this kind, as well as all other books in fine bindings, covered with a piece of good manilla paper, folded in around the covers. On the back, where the title of the book is, cut

with a sharp knife an opening in the paper, just large enough to allow the title to be read. There are quite a number of bookstores in existence that have not a single volume in stock which does not show traces of being shelf-worn. Many dollars are lost through carelessness in this direction, which might be saved if the books were properly cared for.

(To be continued.)

"BUTLER'S BOOK" IN COURT.

THE C. F. JEWETT PUB. CO. recently applied for an injunction restraining Gen. B. F. Butler and the firm of A. M. Thayer & Co. from advertising or publishing "Butler's Book." They state that Gen. Butler entered into a contract with them to publish his autobiography, which was to be copyrighted in their name. Gen. Butler furnished them with a part of the manuscript and afterwards took it back and refused to fulfil the contract. Gen. Butler, it is said, claims that Mr. Jewett, with whom he made the original contract and who subsequently got into financial difficulties, had broken faith with him, and gives that as the reason for taking the book out of the firm's hands. The publishing company, on the other hand, claim that they are not affected by Mr. Jewett's misfortunes and are ready to fulfil their contract. Accompanying the prayer for the injunction was a copy of the agreement between Gen. Butler and the Jewett Publishing Company, which provided, among other things, for the supply on the part of the General of "copy" enough each day for the making of two pages of printed matter, except in case of sickness or inability. The manuscript was to be typewritten and was to be revised and corrected by the General himself.

In case of the death of Gen. Butler, or his inability to conclude the work, he named James Parton, of Newburyport, as the person whom he wished to finish the book. In case of death before the book was finished the General's estate was exempted from liability. He, however, agreed to defend any suits which might arise against the firm publishing the work, on account of any statements contained therein, and in return was to receive 37½ cents for each book sold, and twice that amount for each book printed.

The firm was to sell the book on subscription and to take all necessary steps towards advertising it throughout the United States.

The case came up for its first hearing before Judge Lathrop on the 20th inst., but no decision was rendered. The final hearing as to the merits of the case will come off on or about October 27.

A CHANGE IN THE FRENCH COPYRIGHT AGENCY IN NEW YORK.

EDWARD BRANDUS, of the firm of Brandus & Co., publishers, 30 Broad Street, N. Y., and the son of the senior member of the firm of Brandus & Co., music publishers, Paris, it is reported, has signed a contract with the Comte de Keratry, President of the French Copyright Society, by which the Brandus firm become the sole and exclusive agents of the society in this country for the next twenty years. This society, it will be remembered, is an amalgamation of the "Society of Men of Letters" and the "Society of Authors and Composers" which in July opened an agency at 208 Fifth Avenue, New York.

The change is expected to give rise to some complications, inasmuch as a number of dramatic managers hold that the jurisdiction of the French society is obligatory upon its members only in France, and that they are at liberty to make independent arrangements with publishers and managers in this country.

Under this new arrangement Mr. Paul Meyer, who has been the representative and secretary of the French Copyright Society, now consolidates his office with Brandus & Co. Both Mr. Hastings, Mr. Brandus' business partner, and Mr. Meyer are of the opinion that their business will be largely that of selling the right to print books, and not so much in the way of manuscripts, especially plays.

COMMUNICATIONS.

THE VIRGINIA BOOKSELLERS' ASSOCIATION.

RICHMOND, VA., Oct. 20, 1891.

To the Editor of The Publishers' Weekly:

DEAR SIR: I suppose you and most of our friends think that because you have not heard from us (the Virginia Booksellers' Association) for a couple of months that we, as an association, have gone the way of most such organizations; but if you could see the mail of our secretary you would change your mind, for he receives letters from members of the trade in nearly every Southern and central State besides those from our members throughout Virginia.

Most of our members have been so busy since the middle of August with their school trade that they have had little time for talk or action as an association, but we have seen enough to find out that some publishers on whom our committee called last July have carried out every promise made, while others have done exactly the reverse—have failed to keep any of the promises made, going so far even as to deny having made any.

We want to accomplish our aims without making trouble or enemies, but if we cannot reach our ends in a peaceable way we will make a fight that will be felt throughout the book trade, and the publishers will gain or lose according to the stand they take towards the Association.

Think of an association of business men addressing a letter in July to a firm (at their request) with whom every member of the Association does business, and not receiving a reply before October 20, if it ever receives one at all! Does any man expect us to stand such treatment? The booksellers have been standing such treatment, and sometimes much worse, but will they continue to do so? I think not; not if they are men worthy of the name; for publishers can no more do without the bookseller than the bookseller can do without the publishers. A few think they can and will continue so to think until taught otherwise.

Booksellers of the South are at last awakening and demanding their rights; California dealers are doing the same, and soon every State will follow. Let the dealers in every State organize as State Associations, admitting only legitimate booksellers. Let these devise ways and means to correct local differences and evils, according to the suggestion made by Mr. A. M. Robertson in your issue of August 22. Let the State Associations appoint delegates to a convention to or-

ganize a General or Inter-State Association, for the movement must be general and represent a large number of the trade before we can accomplish some of the many things that we hope to accomplish. Virginia, North Carolina and Alabama now have associations. Tennessee will have one before many days, and Mississippi and California are moving in the same direction.

I hope no one will "size me up" as wanting to wage war on publishers, for I do not. Many of my best friends are among them; and, strange as it may appear, some of the most prominent publishers will be found in hearty sympathy with us on nearly every practical point. They say, "Form your associations, agree among yourselves as to what you want, lay out definite plans in a few words, present them to the publishers with strength enough behind you to justify us in making the changes desired, and you will find us willing and anxious to help the work on, for we see and feel the evils as much as you do." Here are three points that I personally want to see corrected. Whether our Association will endorse them or not will be seen after our next meeting:

1. Text-books listed at just prices to publisher, dealer and consumer, a fair discount to legitimate dealers and *no one else*.

2. Miscellaneous books at a *much lower list*, closer discounts, leaving a fair margin, without room for cutting, to the legitimate trade only.

3. Editorial copies sent out on a different plan than at present; either direct to the papers for notice or *divided* among the trade in each place, and not as is now done, to *one* house in a locality where there are several dealers.

This method of procuring credit for books sent to the press for the one house preferred discriminates against the other dealers in a way that is considered very unjust. Does the publisher sell one dollar's worth more by such a process? I think not. Is the big house of to-day the same that the publisher knew ten or even five years ago? Or has the publisher any guarantee that it will always remain the same? I am not referring to any individual or locality in particular, but, having been thrown much together with dealers from many States and cities during the past summer, I find this same evil exists nearly everywhere in this country.

In conclusion—for this is already twice as long as I intended it to be—let me impress upon dealers in every State that it is of no use working for reforms as individuals. They cannot accomplish anything in that way. Let each State organize into an association and you will soon see good results, and soon a *National Association* will become a real, living, working factor for the mutual good of every legitimate handler of books, be he publisher, jobber or retailer—in fact, every one now handling books except dry-goods fakirs and book-butchers. Yours, etc., H. M. S.

"HUCKLEBERRY FINN"—AN EXPLANATION.

NEW YORK, Oct. 16, 1891.

To the Editor of The Publishers' Weekly:

DEAR SIR: We notice in a recent issue of THE PUBLISHERS' WEEKLY an advertisement offering our $1.00 edition of Mark Twain's "Huckleberry Finn" at 55 cents net. This surprises us, because we have steadily refused to fill small orders at better than 40 %, and our lowest discount has been 40 and 10, allowed on lots of not less than 500.

Had the gentleman in inserting the advertisement purchased a 500 lot from us, he might have been contented to offer them at a profit of one cent a book, but as we have not sold to him, it is plain that to avoid serious loss the books must have been secured by an exchange through some party purchasing from us at 40 and 10. We fully recognize the fact that having come into the possession of these books he has a perfect right to dispose of them in what manner and at what prices he pleases; at the same time his offer is calculated to produce the impression that we have changed our rates of discount and in justice to ourselves and to those to whom we have already sold, we desire to say that the discounts above mentioned *have been and will be steadily maintained by us.* CHAS. L. WEBSTER & CO.

OBITUARY NOTES.

EDWARD R. YOUNG, of the firm of E. & J. B. Young & Co., died suddenly on the 19th inst., at the age of 38 years. Mr. Young was a son of Edwin Young, the senior of the firm of which he was a member. He was a widower, without children, and lived with his father at 427 W. Twenty-first Street, New York. He was a fine-looking man of athletic proportions, genial and winning in his manner, and a general favorite among his many friends and acquaintances. He was a member of the 7th Regiment Veteran's Club, the Republican Lodge, 694, F. & A. M., American Yacht Club, and the Manhattan Athletic Club.

WE regret to hear of the death of Frederick G. Huber on the 7th inst. at New Brighton, Staten Island. Mr. Huber was born in Newark, N. J., March 20, 1858, and began business life as entry clerk with Koch, Sons & Co. in 1873. The following year he became cashier for the Western News Co., where he remained until 1876, with the exception of a couple of months, during which he held a position in the Michigan Central Railway Company. In 1876 he returned to New York, taking a position with Koch, Sons & Co., of which his brother, E. E. Huber, is general manager. A short time after his return to New York he took a position with E. Faber as entry clerk, and in 1878 he took charge of the gold pen department, which position he held up to the time of his death. Mr. Huber was a conscientious worker and one of the most promising young men in the trade. Almost the last thing he did was the preparation of the recently-issued illustrated catalogue of the firm, a work which reflects credit on his taste. His bright, gentle manly presence will long be missed by his many friends. He leaves a wife and three children besides his two brothers and an aged mother.

WE regret to announce the death of Mr. Henry G. Pinn, for many years secretary of the Religious Tract Society of London. As secretary he had entire charge of the business department, and was widely known among the many patrons of the Religious Tract Society. The office will now devolve upon Mr. F. G. Sargent, who will perform the duties of the former incumbent.

ROBERT COOKE, for many years a partner in the great house of Murray and a shrewd literary adviser, died recently in London, his funeral having taken place on the 16th inst.

A CORRESPONDENT writes to the London *Athenæum:* "Mr. James McKie, the Kilmarnock

printer and bookseller who has just passed away at a good old age, was a worthy successor in business to the John Wilson who, in 1786, published 'Poems, chiefly in the Scottish Dialect, by Robert Burns.' To Mr. McKie himself was denied the privilege of introducing another Burns to the world, but he presented it with a perfect fac-simile of the poet's first volume, and with more than one admirably edited collection of the complete works, besides compiling a model 'Bibliography' on the sure foundation of his own unequalled collection of Burns and Burnsiana, now happily housed fn the local 'Burns Museum.' But Mr. McKie was more than a worthy specimen of the dying race of bookish country booksellers, and more than a builder of the tombs of the prophets, for he wrote capital verses of his own in the genuine language and manner of his idol. Some five-and-twenty years ago he gave me a little bundle of the chap-books in which they had a large local circulation. The earliest has a wrapper on which is printed 'Odd Time. A selection of original Poetical Varieties by the author of "The Real Souter Johnny." Published periodically in numbers at 1*d.* each. No. 4. Maybole: Printed by M. Porteous, 1836.' The latest has a copy of verse dated 1863. It is to be hoped that the 'Burns Annual' promised for the New Year will contain some adequate notice of this remarkable man and a selection from his spirited rhymes."

JAMES PARTON, the famous biographer of so many of his noted countrymen, died at his home in Newburyport, Mass., on Sunday, October 18, after an illness of several weeks. Mr. Parton was born in Canterbury, England, but came to this country when he was only five years old. He attended a public school in New York City until he was twelve, and then went to the then well-known school conducted by John Swinburne at White Plains. He remained there for seven years, and acquired an ardent love for literature and the languages. On completing his studies there he was enabled, through a legacy, to visit Europe, where he devoted his time to study and reading. On his return to this country he went to Philadelphia, and with the Rev. Samuel Edwards started a school modelled after Prof. Swinburne's, for which Mr. Parton entertained a high regard. His first published literary work was an essay on "Jane Eyre," giving his reasons for judging that "Currer Bell" must be a woman. This he sent to N. P. Willis, at that time in the zenith of his popularity as editor of the *Home Journal.* Mr. Parton soon discovered that his talent lay in the direction of biography. He has written the lives of Horace Greeley, Aaron Burr, Benjamin Franklin, Andrew Jackson, Thomas Jefferson and Voltaire, and biographical articles on "General Butler in New Orleans," "The Words of Washington," "Famous Americans of Recent Times," "Noted Women of Europe and America," "Men of Business Who Did Something Besides Make Money," and "Captains of Industry." He was a very busy man and contributed to many magazines. His writings on "The Humorous Poetry of the English Language from Chaucer to Saxe," on "Taxation of Church Property," "Caricature and Other Comic Art in all Time and Many Lands," "Smoking and Drinking," "Instruction of Rings, Railroad and Political, and How New York is Governed," are all full of healthy humor and free American spirit. He was also the editor of "Le Parnasse Français," one of the best collections of French poems, covering from 1550 to 1877. He was first married to the sister of N. P. Willis, "Fanny Fern," who died in 1872. In 1876 he married Miss Eldridge, the daughter of his first wife. Since 1875 he lived at Newburyport. He was a vigorous worker for copyright.

HENRY PETERSON, the well-known author and publisher, died in Germantown, Pa., October 10. Mr. Peterson was born in Philadelphia December 7, 1818, and was, early in the forties, identified with the *Saturday Evening Post* as editor, and in 1848, with Edmund Deacon, became publisher of it. After 1857 he became sole owner. About fifteen years ago he retired from business. His published works are: "The Twin Brothers," "Poems," "The Modern Job," "Pemberton; or, one hundred years ago," "Fairemount," "Cæsar, a Dramatic Study," and a volume of poems. He was also the author of a number of plays. His latest work was a drama called "Columbus," completed just before his death.

GILBERT BECKETT, eldest son of the late Gilbert Abbott Beckett, one of the earliest members of *Punch's* staff, and himself a contributor for twelve years, died last week. He could write lyrics by the yard, and turned out one of the best modern libretti, "The Canterbury Pilgrims."

REV. DR. GEORGE DIEHL, one of the editors and proprietors of the *Lutheran Observer*, died in Frederick, Md., October 15.

NOTES ON AUTHORS.

DAVENPORT ADAMS' "Dictionary of the Drama," announced nearly ten years ago, is likely to be published this fall.

DR. W. J. ROLFE is preparing a Shakespeare "Word-Book," a one-volume abridgment of Schumidt's Shakespeare Lexicon, with some revision.

HENRY HARLAND, who has written so much and so well under the nom-de-plume of "Sidney Luska," seems to have tired of the sobriquet, and is now using his own name upon his literary efforts.

THE women writers and journalists of London propose to form a club to be called "The Writers' Club." Mrs. Stannard (John Winter) presided at the preliminary meeting, and temporary premises are to be taken in journalistic headquarters, the Strand.

G. S. GOMME is writing a work on "Folke-lore and Ethnology," which will contain a complete statement of his views as to the functions of folklore as a means of ethnological research, and as to the principles to be applied in the scientific analysis of custom and belief.

ANDREW LANG, in preparing the new edition of the "Waverley Novels," will have the advantage of access—granted by Sir Walter's great-granddaughter—to all ms. and other material now at Abbotsford. He will supply a preface and notes to each volume.

BERLIN papers report that Dr. P. Hinneberg, the learned editor of the seventh volume of Ranke's "Weltgeschichte," has obtained a two-years' leave from the Royal Library, where he

acts as assistant librarian, for the purpose of collecting in France, on behalf of Prof. Sybel, materials for a history of the war of 1870–71.

CHARLES G. LELAND is preparing for the *Adventure Series*, published in this country by Macmillan & Co., a volume on the adventures of James P. Beckwourth, mountaineer, scout, pioneer and chief of the Crow Indians. He has also in press a new poem. It is entitled "Magonia."

WE understand, says the *Evening Post*, that Mr. Goldwin Smith has enlarged and recast in the form of a biographical essay his two reviews of the "Life of William Lloyd Garrison" in *Macmillan's Magazine* on the successive appearance of the two halves of the work in question. The book, which will still be of moderate compass, will appear shortly.

HALL CAINE'S new romance, "The Scapegoat," says the London *Athenæum*, seems to have touched the feelings of the English Jews during its appearance in the *Illustrated London News*. Through Dr. Adler, the Chief Rabbi, they have addressed to him an invitation to visit Russia, together with a companion familiar with the country and the language, in order that he may study the Russo-Jewish question on the spot. The first edition of "The Scapegoat," in two-volume form, was entirely exhausted by subscription.

PROF. CHILD is revising his well-known essay on Chaucer's grammar and metre, by Dr. Furnivall's print of the Harleian MS. 7334 of the "Canterbury Tales," inasmuch as he first worked on the late Thomas Wright's edition of that ms., which occasionally altered the scribe's words and forms. The Professor has also got six other American Chaucerians to undertake the six other texts of the "Tales" in Dr. Furnivall's "Six-Text" edition, and the essays on them are to be published in 1900, the quincentenary of Chaucer's death.

WOLCOTT BALESTIER, the young American writer who has collaborated with Rudyard Kipling in the novel "The Naulahka," which *The Century* will print, is at present a resident of London, where he represents an American publishing house. He was born at Rochester, N. Y., less than thirty years ago, and he has lived and attended school there and at Baltimore, Washington, New York, Vermont and Denver. His college is Cornell and he studied law at the University of Virginia. He was at one time on the editorial staff of the Rochester *Post-Express*.

MR. DALY AND THE DUKE OF MANCHESTER'S BOOKS.—There is a good story told concerning the book-loving aspirations of the American comedian, Mr. Augustin Daly, and the late Duke of Manchester. The story, as related by the London correspondent of the *Echo de Paris*, is that three years ago Mr. Daly was browsing in the Duke's library and lovingly handling the almost priceless books. The Duke watched him and saw the genuine appreciation he displayed, and when Mr. Daly heaved a deep sigh as he reluctantly laid back the volumes on the shelves, his Grace generously begged him to accept an armful. In vain the actor protested; the Duke persisted, and Mr. Augustin Daly possesses today a most remarkable two score or more of these books.—*London Star*.

JOURNALISTIC NOTES.

THE leading serial story in the *Atlantic Monthly* for 1892 will be "Don Orsino," by F. Marion Crawford.

Harper's Young People announces a "World's Fair" for boys and girls, in which no less than 4000 prizes are offered. The prizes include a bicycle and a library of 100 volumes, while not a few of even the lesser prizes are worth from $8 to $20. Every boy and girl is entitled to compete.

A NEW magazine, named *The Californian Illustrated Magazine*, will be issued monthly after the December number at 1170 Market Street, San Francisco, Cal. It is a magazine of general literature, and its prospectus for the year, not yet issued, is said to be of interest not only to readers on the Pacific slope, but to those of the world. National questions, social problems, sports and fiction, will all be represented by well-known writers. The October number contains articles on Los Angeles, the Mount Wilson Railroad, folk songs of the South, California climate, making rain, etc. It is very neatly printed.

The Bookman is the title of a new monthly journal just issued by Hodder & Stoughton, of London. It is intended for bookreaders, bookbuyers and booksellers. The first issue, dated October, contains in addition to news notes and reviews a number of interesting and readable literary articles, such as "The Carlyles and a Segment of their Circle," "Burton at Damascus," "Thomas Hardy's Wessex," "The Work of Rudyard Kipling," "Paternoster Row Forty Years Ago," "The Provincial Dailies: Their Present Position," etc., and a "Young Authors' Page." In this page, mss. submitted for judgment will be classified under headings, with an occasional note. As a supplement this issue contains a fine portrait of Lawrence's Tennyson engraved on steel.

LITERARY AND TRADE NOTES.

GINN & CO. have in press "Short Courses of Reading in English Literature," by Prof. C. T. Winchester, of Wesleyan University.

JOSEPH J. LITTLE, of J. J. Little & Co., printers, New York, has been nominated for Congress in the Twelfth New York District.

W. D. BOYCE, of the *Saturday Blade* and the Chicago *Ledger*, has brought suit against G. P. Rowell & Co. to decide the question whether the publisher of a newspaper directory has a right to guess at the circulation of any newspaper and print it.

MACMILLAN & CO. will publish shortly Part VI. of the "New English Dictionary," which has been ready for some months. The forthcoming part will contain matter especially interesting to Americans under "Congregational," "Congress," "Conepatl," "Colin," "Cockle," etc.

HENRY CAREY BAIRD & CO. will shortly publish "A Practical Treatise on the Manufacture of Perfumery and Toilet Soaps," translated and edited, from the German of Dr. C. Deite, by William T. Brannt, author of "A Practical Treatise on the Manufacture of Soap and Candles."

D. C. HEATH & CO., Boston, will issue in November Herbart's Allgemeine Pädagogik,

translated by Henry M. Felkin, of London, and edited, with an introduction, by Oscar Browning, author of "Educational Theories." This book is not a mere text-book of pedagogy, but shows the intimate connection between ethics, psychology and education.

EMILE ZOLA'S much-talked-of story, the title of which, literally translated, means "The Smash-Up," will be published by the Cassell Publishing Company, who have just closed arrangements with M. Zola's agents to that effect. The author considers this the most important story that he has ever written, and he wishes his literary status to be measured by it.

THE United Typothetæ of America, an organization composed of the proprietors of printing establishments, began its fifth annual convention at Cincinnati October 20, with 300 delegates present. A. H. Pugh, of Cincinnati, is President; Everett Waddey, of Richmond, Va., Corresponding Secretary; and W. L. Becker, of St. Louis, Recording Secretary.

THE WRITER PUBLISHING CO., 186 Washington Street, Boston, Mass., has just published "Memories and Fancies," a book of the collected poems of Laura Garland Carr. Mrs. Carr, who lives in Concord, N. H., has been a contributor to the newspapers and magazines, and many of these poems were originally published in the Boston *Transcript*, Boston *Journal*, and the publications of the D. Lothrop Co.

THE J. B. LIPPINCOTT CO. have ready this week "In the Yule-Log Glow," edited by Harrison S. Morris. These four dainty volumes have a special Christmas interest, as they embrace stories and poems entirely devoted to the subject of Christmas. While two volumes are devoted to stories of various nations, two others furnish a nearly complete compendium of the best English poems on the subject of Christmas, selected with rare appreciation and judgment.

WOMEN IN THE BOOK BUSINESS in the city of New York, according to the *World*, are prospering, at least so far as salary is concerned. Miss Griggs, employed by a Fifth Avenue publishing house, sells books on commission and clears $1200 a year. Miss Abrahams, at Brentano's, Miss Lynch, until recently at Denning's, and Miss Kinnear, at Macy's, hold responsible positions in the book departments of the above houses and each derive the comfortable sum of $1000 or more per year.

THE Dunlap Society has nearly ready to issue to its members an account of "The Private Life of William E. Burton," by William L. Keese, author of the authorized biography of the comedian-manager. This will be followed towards the end of the year by a reprint from the pages of the *Gentleman's Magazine* (the American *Gentleman's*, which Burton edited in Philadelphia) of Burton's memoirs of the elder Wallack. The secretary of the Dunlap Society is now Mr. William Carey, No. 33 East Seventeenth Street, New York; and for an annual subscription of $5 members receive three publications every year.

THE FLEMING H. REVELL COMPANY have just issued "The Caliphate: its rise, decline and fall," by Sir William Muir. The work deals with a period of history full of interest and very little known. The rapid spread of Mohammedanism after the death of its founder is traced in detail, the picture is drawn of the caliphate in the height of its splendor and power, and the book closes with the analysis of the causes that led to its final fall. The well-known lectures of Dr. Cheever on the "Pilgrim's Progress," formerly published by John Wiley & Son, will in the future be issued by the Fleming H. Revell Company. The volume will appear in new binding and is promised in about three weeks.

THE BOWEN-MERRILL CO. have just issued the first series of "Studies, Literary and Social," by Richard Malcolm Johnston, made partly out of selections from class lectures at the Peabody Institute, Baltimore, and partly from articles contributed to many periodicals during the last twenty years on such subjects as George Eliot's "Married Women," Shakespeare's "Tragic Lovers," "The Delicacy of Shakespeare," "Pre-American and American Philosophy," etc.; and also a neat little volume of "Neighborly Poems," by our old friend James Whitcomb Riley, whom we hardly recognize under the name of Benj. F. Johnson, of Boone. His poems are on friendship, grief and farm-life.

THE Historical Printing Club of Brooklyn, N. Y., has just reprinted its second Revolutionary orderly book, viz., that of the Maryland Loyalist Regiment. This was kept by Capt. Caleb Jones from June 18, 1778, to October 12, 1778, and comprehends the evacuation of Philadelphia, the march across the Jerseys and the cantonment on Long Island, where the book was ultimately found. Its value lies in its supposed uniqueness so far as Loyalist regiments are concerned, and in its preserving Gen. Howe's orders after July 5. Mr. Paul Leicester Ford has edited and annotated this record. The most eminent name in the list of officers is that of Philip Barton Key, uncle of the author of "The Star-Spangled Banner."

THE CASSELL PUBLISHING CO. make a most important literary announcement in the *International Library of Fiction*. The books in this library are all copyright books, and will be sold at the low price of one dollar per volume, except in such cases where the unusual length of the story will make a higher price necessary, but this will not be often. The volumes will be bound in a uniform cover of tasteful design, and will be made up of entirely new and original works of fiction. Among those writers with whom arrangements have already been made and whose names are guarantees for the popularity and excellence of their work, are Clark Russell, Conan Doyle, Mrs. Alexander, Mrs. Parr, J. M. Barrie, S. Baring-Gould, François Coppée, Stanley J. Weyman, Mrs. Molesworth, Maurus Jókai, Emilia Pardo Bazán, Austin Dobson, Paul Bourget and B. Perez Galdoz. The inaugural volume of the series will be "The Story of Francis Cludde," by Stanley J. Weyman, the author of that most powerful story, "The House of the Wolf." Some of the most distinguished American authors, whose names will soon be announced, will also contribute to this series.

D. APPLETON & CO. have nearly ready in their series of *Good Books for Young Readers* W. O. Stoddard's Indian story, "Little Smoke." Mr. Stoddard needs no introduction as a writer of Indian stories. Inasmuch as the Sioux are the most important and, in some respects, the most interesting of our Indian tribes, the pub-

lishers have been anxious to give the author every aid which could be obtained from illustrations. Mr. F. S. Dellenbaugh, who has spent much time among the Western Indians, has drawn twelve spirited full-page illustrations. In addition to these there are two full-page portraits of Indian chiefs and over seventy head and tail pieces representing the homes, weapons, domestic implements, and, indeed, almost every object which is closely associated with the life of the Sioux. There are portraits of Sitting Bull, Red Cloud and other chiefs whose names have become familiar to our public. The book is therefore a museum of Indian curiosities, as it were, as well as an Indian picture-gallery, and it is believed that the expense and trouble connected with the preparation of so elaborate a work will be amply justified by its reception. They have nearly ready in their well-known *Town and Country Series* "The Johnstown Stage, and Other Stories," a fascinating book of Western life by Robert Howe Fletcher, the brilliant novelist of the Pacific coast, whose work is becoming familiar to readers of *The Century* and *St. Nicholas.*

FREDERICK A. STOKES COMPANY have, in addition to their announcements we noted in our issue of September 19 and 26, a very handsome gift-book prepared by Maude Humphrey, entitled "Ideals of Beauty," which contains six large *fac-similes* of water-color sketches by this deservedly popular artist, representing ideals of feminine beauty, so successfully reproduced that they can hardly be distinguished from the original water-colors. These *fac-similes* are accompanied by appropriate selections from the best poets, with delicate vignette illustrations in black and white by various artists. It is a large folio attractively bound. The publishers also add eight new volumes to their *Vignette Series:* Tennyson's "Maud," illustrated by Charles Howard Johnson; "A Treasury of Favorite Poems," edited by Walter Larned and illustrated by Joseph M. Gleeson; Kingsley's "Water Babies," illustrated by Frederick C. Gordon; Bulwer's "Last Days of Pompeii," illustrated by Joseph M. Gleeson; two volumes of "Arabian Nights," illustrated by Thomas McIlvaine; and two volumes of "Tennyson's Complete Poems," illustrated by Charles Howard Johnson. To the *Handy Volume editions* will be added Grace Aguilar's famous stories, "Home Influence" and "A Mother's Recompense," which will be sold in sets only, four volumes to a box; Mrs. Charles' "Schönberg-Cotta Family" and other novels, Disraeli's novels, etc., of which all the new titles were enumerated in the classified list in the Fall Announcement Number under the headings Fiction or Poetry and Drama. A work full of interest and beauty for every lover of Tennyson will be "Through the Laureate's Country," with text by Alfred Church and illustrations from drawings by Edward Hull. The additions to their art department are unusually attractive. Among their novelties are "At Your Service," by Francis Day, representing a pretty maid awaiting her orders; "The Choir Boys," by Mrs. J. Pauline Sunter, representing fourteen choir boys in their surplices with a background of flowers and stained-glass window; "The Cup that Cheers," by Charles Howard Johnson, representing a lady in evening dress taking a cup of tea; "Now I Lay Me," by Mrs. J. Pauline Sunter, representing twelve tiny maidens kneeling and saying their evening prayer; and four capital pictures by Maude Humphrey, entitled "Four Little Darkies," "Four Little Japs," "Four Little Musicians" and "Little Fairies." These are all *fac-similes* of water-color drawings and remarkably well done. The plain prints are put in a plain mat and the *remarque* proofs, of which there is only a limited edition on water-color paper, are put up in a torchon map. Among other additions to this department are "Remarque Artist-Proofs of Water-Color Fac-similes," a collection of seventeen proofs in a portfolio; "McVickar Pictures," twelve sketches of society life, by H. W. McVickar; "Mother Goose Pictures," by Maude Humphrey; sketches of scenes from "Mother Goose;" and six exact reproductions in reduced size of the works of Fra Angelo.

MRS. WALFORD'S next novel will be entitled "A Pinch of Experience."

WILLIAM HEINEMANN will shortly issue an illustrated volume of "Stray Thoughts," by Miss Ellen Terry.

THE annual meeting of the [Canadian] Booksellers' and Stationers' Association will be held at the Queen's Hotel, Toronto, on the 28th.

A BIOGRAPHY of Queen Victoria in Sanskrit, recently translated into Malagam verse by eleven poets, is described as marked by "a poetic splendor of no mean order."

CHAPMAN & HALL, the publishers of Dickens, announce a volume entitled "A Week's Tramp in Dickensland," together with personal reminiscences therein collected, by W. R. Hughes, the biographer of Constance Naden. It will be illustrated by F. G. Kitton and others.

HUTCHINSON & CO., London, announce for immediate publication, "The Life of E. L. Blanchard, with Reminiscences," by Clement Scott and Cecil Howard. They have also in press Joseph Hatton's new novel, "The Princess Mazaroff: a romance of the day."

W. H. ALLEN & CO., at the time of their reported failure, had in press "Events in the Taeping Rebellion," a work based upon MSS. copied in the handwriting of General Gordon. It is edited by Mr. Egmont Hake, who has added a biography and also an introduction explaining the relations between the foreign powers and China during the rebellion.

A COMPLETE critical edition of Sir Thomas Malory's "Morte Darthur" has just been brought out by Dr. H. O. Sommer, Ph.D., a German scholar. The work is in three volumes. The first contains the text, the second matter explanatory of the text, and the third a series of studies on the sources from which Malory drew his romance. After an immense deal of labor and research, Dr. Sommer, it is said, has been able to find chapter and verse for the greater portion of the "Morte Darthur."

"PICK-UPS."

THE book-worm generally reads at a snail's pace.

A SIGN in a London coffee-house reads: "Gentlemen who are learning to spell will please use yesterday's paper."

AN English hangman keeps a little store in which he sells newspapers. "Consistency, thou art a jewel!" He is a "noose"-man in two senses!

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 26.—Special parcel sale.—*Ezekiel & Bernheim.*

OCTOBER 26, 3 P.M.—General English literature. (375 lots.)—*Bangs.*

OCTOBER 27.—Regular Fall Parcel Sale.—*Bangs.*

OCTOBER 27-28, 3 P.M.—Standard, illustrated and scarce books. (602 lots.)—*Bangs.*

NOVEMBER 4.—The fine art works of the library of the late M. L. V. Ledeboer, Bzn., of Rotterdam.—*Leyden, E. J. Brill*, Oude Rijn No. 33. Those interested may see catalogue at office of THE PUBLISHERS' WEEKLY.

NOVEMBER 9.—Fine Gift-Books.—*Ezekiel & Bernheim.*

NOVEMBER 9.—Law library of the late Judge J. A. Jordan, of Cincinnati, O., with contributions from other sources.—*Ezekiel & Bernheim.*

NOVEMBER 27, 28, 10 A.M. AND 3 P.M.—Pt. 2 of the libraries of the late Messrs. Van Sonsbeeck and Scheepes and the library of the late Dr. Dupont, of Rotterdam, comprising rare theological and medical works. (4197 lots.) —*E. J. Brill, Oude Rijn*, 33, *Leyden.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., BOX 943, N. Y.
Damon des Neids, W. Walloth.
Die Alten u. die Jungen, Conrad Alberti.
Adam Mensch, Herm. Conradi.
Deyer, Studies of the Gods in Greece, second-hand. Macmillan.
Smollett's Works. *Must be cheap.*

ED. ACKERMANN & CO., 45 LA SALLE ST., CHICAGO, ILL.
Freeman's History of Architecture, 2 v.
Whittaker's Reference Catalogue of Current Literature, last ed.
Colored architectural supplements pub. with *Art Age.*
Works on the manufacture of syrup from corn.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Poor's Manual of Railroads, 1st, 2d and 7th ser.
Knickerbocker, v. 1-5, 21, 27, 29-32, May, 1851.
New England Genealogical Register, Jan., 1863, or v. 17.
American Review, v. 1 and 2. Phelps.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
The Necklace of Princess Fiorimonde, by Mary de Morgan. London, 1880.
Frank Leslie's Popular Magazine, April, 1889.
Harper's Mag., March, 1889.

HEBER ARCHIBALD, WINNIPEG, MANITOBA, CANADA.
Rivers of Life, Major Furlong, Indian Army.
Ancient Faiths Embodied in Ancient Names, Dr. Inman.
Anacalypsis, Godfrey Higgins.

HENRY CAREY BAIRD & CO., 810 WALNUT ST., PHILA., PA.
Wahl, Galvanoplastic Manipulations.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
Reichenbach, On Mesmerism.
Olcott's People from the Other World.

JAS. G. BARNWELL, N. W. COR. LOCUST AND JUNIPER STS., PHILA., PA.
The Forsaken, by Richard Penn Smith, 2 v. Phila., 1831.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Agnes.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.
History of Ancient Woodbury, Conn., by Geo. W. Cothran, 3 v.? pub. in Waterbury, 1854.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [*Cash.*]
Frank Forester's Field Sports.
Cooper's Heidenmauer, Darley. Gregory.
Hannah Gould's Poems, v. 3.

VVE. J. BOYVEAU, 22 RUE DE LA BANQUE, PARIS. [*Cash.*]
Gilbert, Topographic Features of Lake Shores, 5th Annual Report of the Geological Survey, 1885.
Sterret, The Wolfe Expedition to Asia Minor.
Chaillé-Long, Exploration of River Yuba.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
Appletons' Cyclopædia and Annuals to date, latest ed., hf. mor.
Commerce of the Prairies, Gregg.
Life of Beau Brummel.
Noble's Useful Tables.
The Britons, by Mrs. Somerville.
Lloyd's British Yacht Register, 1891.
Meg, a Pastoral, and Other Poems.
Memory and Rhyme, Joaquin Miller.
Pleasures of Life, cl.
Life in the Royal Navy, by a "Ranker."
Thorwaldsen, His Life and Works, Roberts.
Century Dictionary, hf. rus. or pts.
Pepys' Diary, good eds.
Chalmers, On Romans.
Gall's Atlas of the Stars.
The Cruise of the *Challenger*, English ed.
Tribune Almanac, 1891.
World Almanac, 1891.
Plato's Banquet of Love, tr. by Shelley.
Leonardo da Vinci, Great Artist Ser.
Sin Fire, *Lipp. Mag.*, no. 229.
History of N. Y. 69th Regiment.
" " 5th Army Corps.
Dorothy Wordsworth.
Ainsworth's Old St. Paul's.
Story of Philip Methuen.
Yucatan, Its Ancient Palaces and Modern Cities, Le Plorgen.
Fairfax Letters.
The Interregnum, by F. A. Inderwick.
The Complexion. Brown & Campbell.
Sister Dolorosa.
Homœopathic Vade Mecum.
Spiritual Development of St. Paul, Matthewson.
The Helping Hand. Rand, Avery Co.
The British Poets, complete ed., 16°.
Mining Codes.
Kelograph Codes.
Lusk's Recent Criticism on the Creve Method of Placent. Expression.
The Real Lord Byron, Jeaffreson Cordy.
Memorials of a Century. (Bennington, Vt.)
Directory of Musical Directors.
Lewes' Actors and the Art of Acting.
Stones from Glass Houses.
Peck's Grocery Boy.
Florence's Fables.
Three Fathers.
Monsieur Judas, F. Hume.
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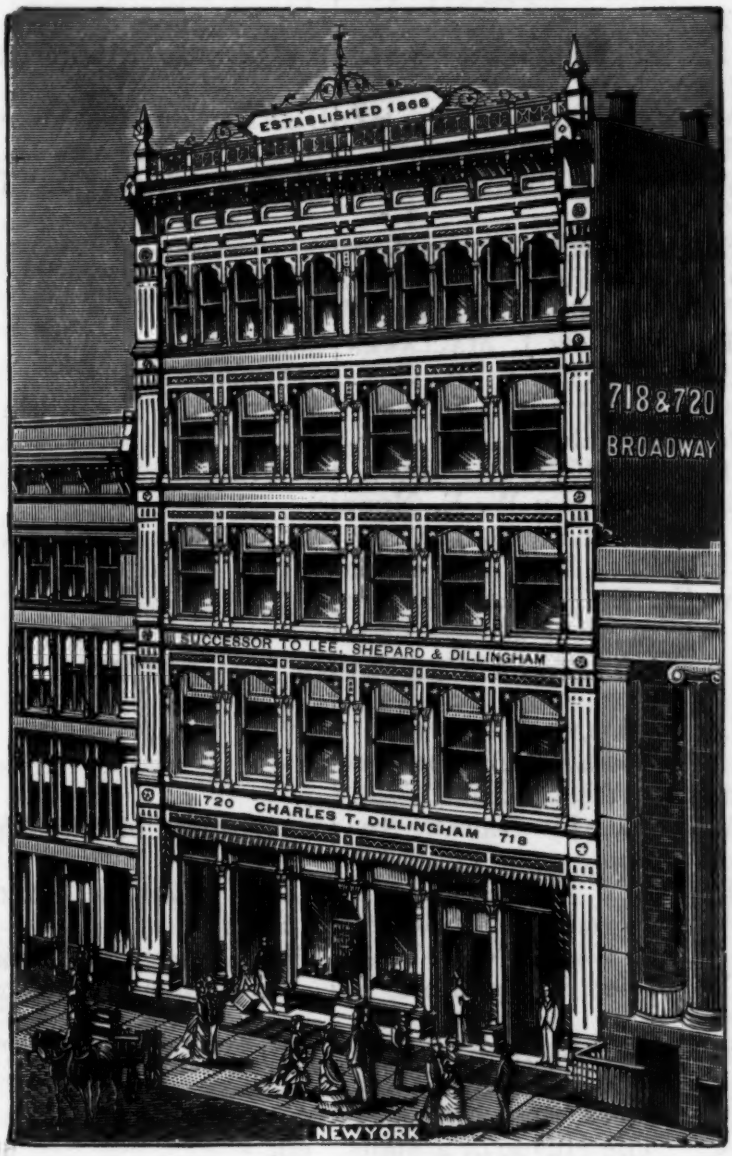

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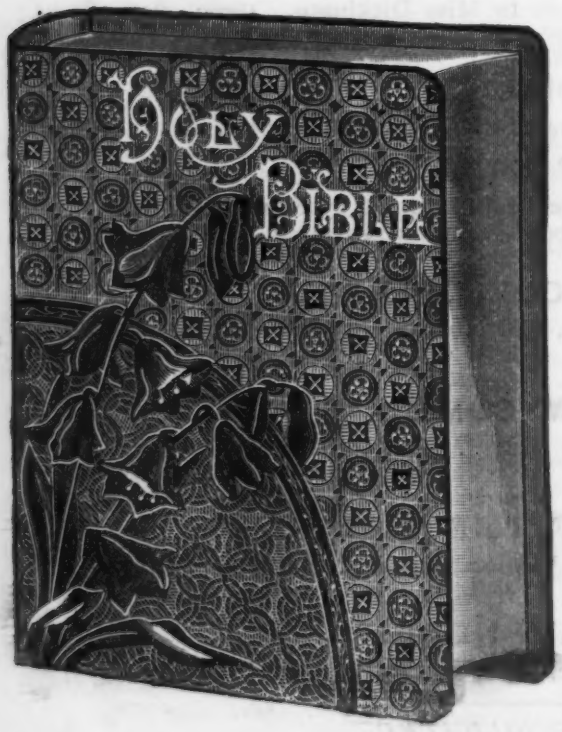

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